

OCT 20 1925

©CIL 21914 C

THE MAN WHO FOUND HIMSELF ✓

Photoplay in 7 reels ✓

By Booth Tarkington ✓

Directed by Alfred E. Green

Author of the photoplay (under section 62)
Famous Players Lasky Corporation of U.S.

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Famous Players Lasky Corporation

The Man Who Found Himself - 7 reels

Respectfully,

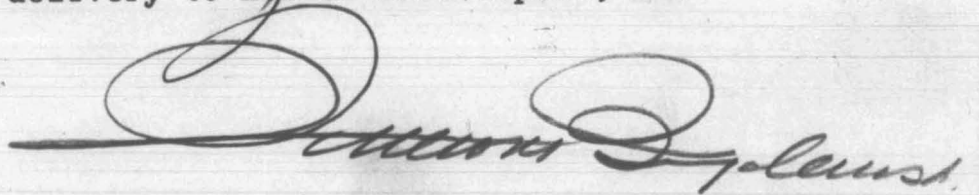
FULTON BRYLAWSKI

The Famous Players Lasky Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Man Who Found Himself	10-19-25	©CIL 21914

Delivered in person
OCT 21 1925

The return of the above copies was requested by the said
Company, by its agent and attorney on the 19th day of
October, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



BANNER

To the right is
special 3' x 10'
colored banner
on this picture.

OCT 20 1925



ANOTHER BIG SPECIAL MEIGHAN IN ST

*A Prison Tale Which Countless Millions
Will Hail as Meighan's Greatest Picture*

*Adapted by Tom Geraghty—Directed
by Alfred E. Green Who Made
"Back Home and Broke"*

REMEMBER Thomas Meighan in "The City of Silent Men?"

That was one of Meighan's greatest. Though the picture is several years old, every print is still busy getting the crowds and the coin.

Like "The City of Silent Men," "The Man Who Found Himself" is a prison story. It was written especially for Tom by Booth Tarkington, America's foremost author of popular fiction. Tom has the role of the happy-go-lucky son of a rich small-town banker. His family is prominent and looked up to. The bank smashes, and Meighan's kin become criminally liable to the state. Rather than see his respected father and brother go to jail, Tom, who has always been considered no-account anyway, assumes responsibility and is sent to Sing Sing.

Virginia Valli plays opposite the star in the production, directed for the screen by Alfred E. Green, who made "Back Home and Broke," "Pied Piper Malone" and other big Meighan hits. Tom Geraghty wrote the screen play.

Cast

Tom Macauley.....	THOMAS MEIGHAN
Nora Brooks.....	Virginia Valli
Lon Morris.....	Frank Morgan
Edwin Macauley, Jr.....	Ralph Morgan
Edwin Macauley, Sr.....	Charles Stevenson
Evelyn Corning.....	Julia Hoyt
Mrs. Macauley, Jr.....	Lynn Fontanne
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Hoboken Williams, The Optimist....	Hugh Cameron
Humpty Dumpty Smith, The Pessimist..	Victor Moore
Tom Macauley, Jr.....	Russell Griffin
Commodore	Norman Trevor
Warden	John Harrington

Short Synopsis

TOM MACAULEY is a happy-go-lucky, genial son of a small town banker. He and his brother Edwin are directors in his father's bank and the family is an honored one, happy and prosperous. Tom's modern method of doing business, association with the moneyed set that goes in for yachting, golf and tennis, does not go over very big with Macauley, Sr., however.

The town has just naturally assumed that Tom Macauley and Nora Brooks are engaged, for Tom has been devoted to Nora and her invalid sister Polly.

Succumbing to his wife's insistence, Edwin Macauley plunges heavily in Wall Street, losing a large amount of bank funds. His pseudo friend in need is Lon Morris who reveals his duplicity by notifying the state bank examiners of an irregularity at the Macauley bank. When Tom learns of the affair, he accepts aid from Morris be-

PUTTING IT
OVER RIGHT

Teasers:—

Have you found THE MAN WHO FOUND HIMSELF?

Who is THE MAN WHO FOUND HIMSELF?

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Street stunt:—

A flock of jailbirds in lockstep. Have the first one carry a sign reading: We came with THE MAN WHO FOUND HIMSELF. See THOMAS MEIGHAN at the Rialto.

Prison front and lobby:—

With cell containing man dressed as a prisoner, or a cut-out of Meighan.

Bookstore tie-up:—

Although this is an original story for the screen, it permits of a book window tie-up on all Tarkington novels—tie-ups with libraries along the same line.

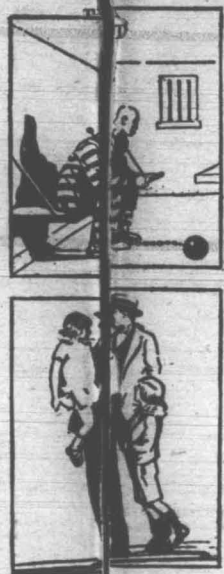
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Securing letters from the inmates for publication, as to impression created on them by this story. Special showing at theatre for prison officials, with comments for publication.

Newspaper symposium or letter contest:—

"What shall be done about the men who are released from penal institutions? Must they be forever branded? Doesn't the refusal of society to help them establish their respectability and earn their living force them again to crooked paths? What encouragement does society offer these men to go straight, after they have paid their debt to society and earned the right to find themselves again?"

Meighan an



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BOOTH TARK
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Two-column P

On Bein

Paramount Sta
While Filming
Found

by THOM
(Special N

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PURPOSE

Press ads and stories to help you sell the picture to the public.

STORY BY BOOTH TARKINGTON

BRIEF FILM FACTS

in Tabloid Form

Star

THOMAS MEIGHAN. Here's Tom in a high-powered story written especially for him by Booth Tarkington. "The Man Who Found Himself" is another winner for the "good luck" star.

Director

Alfred E. Green who made the Meighan money-maker, "Back Home and Broke."

Author

Booth Tarkington. Tarkington also wrote "Pied Piper Malone" especially for Tom Meighan.

Scenarist

Tom J. Geraghty, author of the screen play, "Old Home Week."

Cameraman

Alvin Wyckoff, for many years chief photographer for Cecil B. DeMille. He "shot" "Old Home Week," also starring Tom Meighan.

Type of Story

A story that is tense with interest—strong, vital drama with a punch and an appealing theme of love and regeneration on the style of "The City of Silent Men."

It is thrill-filled and liberally sprinkled with delightful comedy. It has the fans gripping the

Tom and Virginia have made up and all looks rosy. But the brother, in a panic, goes to Morgan for help, not wanting his family to know about his speculations. The loan is promised, but the minute the other man is gone, Morgan phones the bank examiners of the irregularity and that they'd better look into affairs at Tom's bank. They do, and the brother is forced to confess to Tom.

Tom goes to Morgan, gets the money, but is caught placing it in the vault. Morgan spreads the word that the other bank is in trouble. There is a run on it and Tom is shipped up the river to Sing Sing while Morgan uses all his cunning to win Miss Valli. She finally promises to marry him. But Tom breaks jail on their wedding night, facing the man who sent him to

by trickery and there's a big "punch" climax in every sense of the word.

Imagine Tommy Meighan in a story like this one!

The Sing Sing scenes are some of the most interesting ever put on the screen. They were taken in and around the historical prison with every detail personally supervised by the warden. They give an authentic picture of the workings of a penal institution.

The scenes on the millionaire's yacht as it steams through New York harbor are real beauties.

Virginia Valli will win the hearts of everyone. She is sweet and appealing and in the wedding scenes and later, when she is the wife of the rich banker, she wears some stunning clothes.

Here's the kind of picture the fans like to see Tom Meighan in—full of drama and romance and comedy.

Meighan and Tarkington!

PRESENTED BY
ADOLPH ZUKOR
JESSE L. LASKY



THOMAS MEIGHAN in 'THE MAN WHO FOUND HIMSELF'

with VIRGINIA VALLI

vision story of a man who went to jail another man's crime, and of how he the back and settled old scores.

the kind of role Meighan revels in— to the depths, fighting back to the top.

Two-column Press Advertisement 2A

On Being a Hobo Paramount Star Describes Thrills While Filming "The Man Who Found Himself"

by THOMAS MEIGHAN

(Special Newspaper Story)

THERE'S a thrill in being a hobo. It requires technique, it calls for a matching of wits with the world, it has Most men, it has

chairs one moment and relaxing with a hearty laugh the next.

In the Cast

Virginia Valli, who would be a star in any other picture. Miss Valli also appeared in support of Tom Meighan in "The Confidence Man"; Frank Morgan, well known and very popular stage actor whose recent screen appearances were in "Manhandled" and "The Crowded Hour"; Julia Hoyt, one of the leaders of New York society and also prominent on the stage; Lynn Fontanne, of the Broadway plays, "Dulcy" and "The Guardsman"; Frank Morgan, Ralph's brother, who had a prominent part in "Cobra" on the New York stage, Charles Stevenson and Norman Trevor who played in support of Gloria Swanson in "Wages of Virtue."

Highlights

In this story, Tom is a young banker who figures he can get more business for the firm by

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Not until the prison gates actually shut him off from the world does Tom realize the full extent of his sacrifice. But he accepts his lot philosophically and becomes a model prisoner, earning the friendship of two noted jailbirds, known as the Optimist and the Pessimist.

After the bank failure, Nora finds it difficult to accept the new order of things. Morris, knowing her concern for her crippled sister's welfare, works on her sympathies and finally convinces her of the advisability of marrying him.

Tom, now a trustee for the bank, is frustrated by an attack on a guard, learns that Nora is to marry, takes advantage of his newly gained privilege and escapes. After a break-neck dash, he reaches Nora's home too late. Tom confronts Morris and the girl with the truth and Nora realizes that she has married the man who made Tom a victim of trickery. Tom beats Morris up for good luck and then returns to prison to give himself up.

Shortly after, Tom is released. His father has died, still believing him guilty, while Edwin's wife scores him for bringing disgrace upon the family. Tom seeks out his Sing Sing acquaintances in New York and obtains their help in a project to railroad Morris to prison.

They break into the Macauley bank, now Morris', remove a large sum of money which they plant in Morris' home, then notify the bank officials of the shortage. It so develops that Morris has really been speculating with bank funds. To make a getaway before the examiners arrive, Morris dashes to the bank and gathers together all the available cash.

The Optimist, hoping to steer Tom clear of a criminal career, sends Nora to the Morris home where the lovers are reconciled when Tom learns that Nora left Morris immediately after the wedding ceremony when she learned the truth from Tom.

His new-found happiness in Nora's fidelity leads Tom to forget all thoughts of revenge. Deciding to return the stolen money, he discovers that it is not where he left it. A search discloses that the Optimist has placed the money in the bank vault to help Tom in spite of his foolish plan for revenge.

In his attempt to escape from the bank with whatever money he can lay his hand on, Morris is killed by a watchman, leaving the way open for the happiness of Tom and Nora.

OVERRIGHT

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Securing letters from the inmates for publication, as to impression created on them by this story. Special showing at theatre for prison officials, with comments for publication.

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There ought to be some sort of a tie-up with the Salvation Army on the regeneration idea.

Have local ministers make THE MAN WHO FOUND HIMSELF the subject of a sermon.

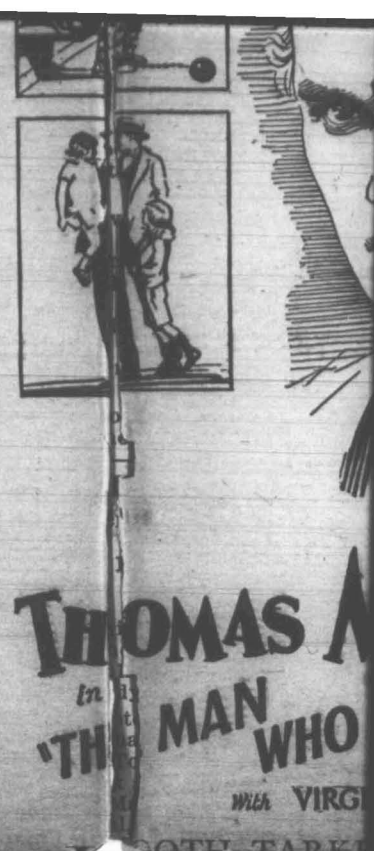
Vocational schools:—

Man, find yourself! Let us help you land that job you've had your heart set on. Tom Meighan finds himself at the..... Theatre this week in "The Man Who Found Himself," a Paramount story with a prison background.

Run a series of "How I Made Good" stories in the papers under the general heading THE MAN WHO FOUND HIMSELF.

Get in touch with the Paramount exploiter assigned your territory (see list on page 3). He'll help you make "The Man Who Found Himself" a real "find" at the box office.

Anything in This
Press Sheet
May Be Reprinted



THOMAS MEIGHAN
in
"THE MAN WHO FOUND HIMSELF"
with VIRGINIA VALLI

On Being

Paramount Star While Filming Found

by THOMAS MEIGHAN
(Special News)

THERE'S a thrill in being a star. It requires technique, it's a world, it has its dangers, it has its excitement. Most men, I suppose, can remember the excitement of stealing a ride on a freight train. Some have had to do it where funds have been low or non-existent. I never happened to get to that point, but I have done my share of car jumping in the yard around Pittsburgh.

It never occurred to me, however, until recently that there is just as much fun in these things for grown-ups as for youngsters. Then dawned on me that the boyhood lunacy continues through manhood and this explains why some men are confirmed tramps.

Prison Story
One of the closing sequences of my new Paramount picture, "The Man Who Found Himself," shows me jumping from a Sing Sing train

of a leap to the top of a car, and chased by a brakeman, forced to crawl down between two cars and later leap into a dirt road at a grade crossing—at night.

I will confess that reading the script in advance didn't fill me with any great enthusiasm for this part of the picture. It had to be, however, Alfred E. Green, my director, chose a spot on the Long Island Railroad for the stunt. Dressed in old clothes and wearing a cap, I waited along side the tracks for the train to come along. It did. The engine was snorting more smoke and steam than any engine I have seen for a long time. I crouched, ran alongside for twenty or thirty feet, accustomed my eyes to the mist and made a grab for one of the iron handles. It was easy—just like the old days, and there was a great kick in going up the swaying ladder to the top.

We bounced down the tracks for a mile or two. I was sitting on top, admiring the full moon and thinking what a fine, breezy way that was to see Long Island on a hot night when the train came to a halt. W



THOMAS MEIGHAN

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We bounced down the tracks for a mile or two. I was sitting on top, admiring the full moon and thinking what a fine, breezy way that was to see Long Island on a hot night when the train came to a halt. We

backed up to where the cameras were located.

Once Again

Al Green came dashing up. "Are you all right, Tom?" he shouted. I certainly was. He was apologetic.

"Gosh, Tom! There was so much smoke I am afraid we will have to do it again. How about it?"

What could be sweeter!

We did it. When the brakeman came looking for me, I slipped down the ladder at the other end of the car, saw the flash of a light and a camera as the train went by farther down the line, then I fixed myself comfortably on the coupling and hoped the engineer would take me for a short ride.

There's something soothing about the swaying and the bumping. It has automobiling beat. But you can't become sleepy or careless about your grip on the iron work. I certainly envied the hoboes for a half hour. The best part of it is you don't know where you are going, and you don't care. You just know it will be a new place to see when the train stops.

The hard part of it is the getting off. If you pick a soft spot, luck is with you. If you don't, then the old arnica and liniment are handy. I hit a soft spot.

The train was going down grade at a great rate. I could tell by the lights where the cameras were located—that is, I could tell approximately. I heard somebody above the roar of the train yell: "Jump!"

Breath-taker

What a sensation! It was like flying. I sailed out of the darkness between the cars into a flood of brilliant light in front of the cameras. Fortunately, I landed on my feet, but I must have stumbled around considerably. The lights blinded me. I didn't have the remotest idea which way I was supposed to go. Al Green,

for the "good luck" star.

Director

Alfred E. Green who made the Meighan money-maker, "Back Home and Broke."

Author

Booth Tarkington. Tarkington also wrote "Pied Piper Malone" especially for Tom Meighan.

Scenarist

Tom J. Geraghty, author of the screen play, "Old Home Week."

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Highlights

In this story, Tom is a young banker who figures he can get more business for the firm by mixing with the high hat crowd. We see him on a beautiful yacht being vamped by a girl who is after his scalp. He isn't interested in her but she's dynamite enough to queer Tom with Virginia Valli, whom he really loves.

This is just as Frank Morgan would have it. As a rival banker in the little Hudson River town, Morgan is also angling for Miss Valli. Tom argues with his father, the founder of the bank, about the best way to get business. He tells him about the tips on the market he could get if he so desired. Tom's brother listens in and decides to take a "flyer" in Wall Street to satisfy his nagging wife (Lynn Fontanne). He loses heavily and borrows bank funds to cover up.

with great presence of mind, shouted, "This way, Tom."

I ran toward his voice and collided with him.

I wonder if that wouldn't be a fine way to spend a vacation. What a kick there would be in a trip across the country that way!

"The Man Who Found Himself," which opens a . . . days' run on . . . at the . . . Theatre, was written especially for Tom Meighan by Booth Tarkington. Tom Geraghty adapted the story for the screen. Virginia Valli plays opposite the star. Others in the cast include Frank Morgan, Julia Hoyt, Lynn Fontanne, Hugh Cameron, Victor Moore and Norman Trevor.

According to advance reports, here's the biggest Meighan picture of them all.

by trickery and there's a big "punch" climax in every sense of the word.

Imagine Tommy Meighan in a story like this one!

The Sing Sing scenes are some of the most interesting ever put on the screen. They were taken in and around the historical prison with every detail personally supervised by the warden. They give an authentic picture of the workings of a penal institution.

The scenes on the millionaire's yacht as it steams through New York harbor are real beauties.

Virginia Valli will win the hearts of everyone. She is sweet and appealing and in the wedding scenes and later, when she is the wife of the rich banker, she wears some stunning clothes.

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What's in a Name?

Mention "Tiffany" to the average man and he imagines an immense store on Fifth Avenue with well dressed people entering. Handsome limousines are drawn up in front of the door. Inside, polite clerks are exhibiting diamonds and pearls with fabulous price tags.

Unknown to millions, there's another "Tiffany's." One enters through the basement of an east side New York apartment house. The decorations are old English. In one corner is an open fire place. Scattered around the room are chairs, tables and couches. A piano, radio and newspaper rack are in their individual places. On the walls one sees pictures of horses and sporting prints.

This is a place thieves have picked as their rendezvous. Seated in various positions are eight or ten men. They all appear well dressed, but somewhat inclined toward "sporty" clothes.

"Tiffany's" is a club where none but "Fourteen Karat Acid-Proof Thieves" are allowed. Here is where Tom Meighan, — "The Man Who Found Himself," in the picture of the same name came to find his two prison pals, the Optimist and the Pessimist.

"The Man Who Found Himself" was written especially for Tom Meighan by Booth Tarkington, one of America's foremost authors of popular fiction. Tom Geraghty wrote the screen play. Virginia Valli, who also played opposite the star in "The Confidence Man," has the leading woman's role.

Other big names in the cast include John Harrington, Norman Trevor, Frank Morgan, Charles Stevenson, Julia Hoyt, Lynn Fontanne, Hugh Cameron and Victor Moore.



FLEXIBLE ADS THAT MAY

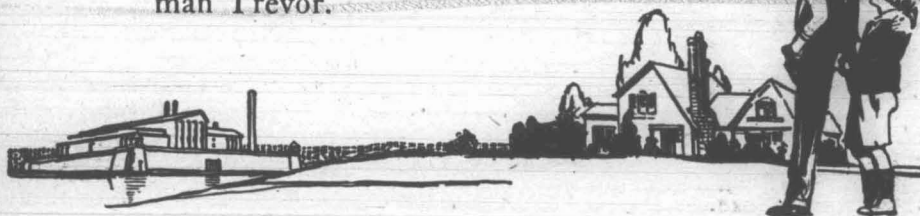
THOMAS MEIGHAN IN "THE MAN WHO FOUND HIMSELF"

With VIRGINIA VALLI

THE Good Luck Star in a living, pulsating drama of the silent world behind prison walls, and a convict's fight to "come back."

Especially written for Tom by Booth Tarkington. Actual scenes at Sing Sing prison.

Wonderful cast includes Frank and Ralph Morgan, Charles Stevenson, Julia Hoyt, Victor Moore and Norman Trevor.



a
Paramount
Picture

Four-column Newspaper Advertisement 4A

ADOLPH ZUKOR AND JESSE L. LASKY PRESENT

THOMAS MEIGHAN

in
"THE MAN WHO FOUND HIMSELF"

With VIRGINIA VALLI

a
Paramount
Picture

One-column Press Ad 1AX

TRAILER

You can get an excellent Service Trailer on "The Man Who Found Himself."

This is 75 feet long and costs \$5 during the first 4 months after release date. Refund of \$1.50 if returned within two weeks.

After first 4 months cost is \$2.50. Refund of \$1.00 if returned within two weeks of shipment.

Order direct from National Screen Service, Inc. See Price List, Page 4, for list of branch offices.

ADOLPH ZUKOR AND JESSE L. LASKY PRESENT

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IN
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AFTER prison—what? Is there a worse fate waiting outside for the ex-jailbird?

Booth Tarkington has written the mightiest of all prison stories and Thomas Meighan makes it live and breathe upon the screen. Prison scenes actually filmed at Sing Sing.

From
original
screen
story by
Booth
Tarkington

Scenario by Tom J. Geraghty — Directed by Alfred E. Green

Two-column Supplementary Press Ad 2ASX

4-PAGE ROTO MAGAZINE



THOMAS MEIGHAN

PRESENTED BY ADOLPH ZUKOR AND JESSE L. LASKY
With VIRGINIA VALLI
A Paramount Picture



T MAY BE CUT UP TO SUIT



Meighan's Mightiest Masterpiece



PRESENTED BY
ADOLPH ZUKOR
JESSE L. LASKY
PRODUCE

WITH VIRGINIA VALLI

OUT of the shadow of prison walls, to buck an unwelcoming world. Fighting to win back all he had lost—honor, friends, and the girl he loved.

You're right! It IS a wonderful Meighan role, and Tommy's wonderful in it.

Adapted from the original screen story by BOOTH TARKINGTON.

Screen play by
TOM. J. GERAGHTY
Directed by
ALFRED E. GREEN

THOMAS MEIGHAN in "THE MAN WHO FOUND HIMSELF"

Three-column Newspaper Advertisement 3A

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-Directed by Alfred E. Green

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IN
"THE MAN
WHO FOUND
HIMSELF"

Ad or Program Catchlines

Does the world ever forgive the man with a prison record? See Thomas Meighan in "The Man Who Found Himself."

Behind bars! An innocent man paying for another man's crime. Then freedom—and the long, bitter struggle to win back his honor and his sweetheart.

That's Meighan's great fighting role in "The Man Who Found Himself."

A story of the whispering world behind prison gates, and the outside world that wouldn't forget.

Lost! A man's honor, a town's trust, a girl's love. And then he found himself and won them back!

It's always Greater Movie Season when Meighan's in town!

The most gripping story of prison and regeneration ever filmed.

Meighan's finest fighting role—out of prison shadows to the sunshine of a happy home.

A
Paramount
Picture



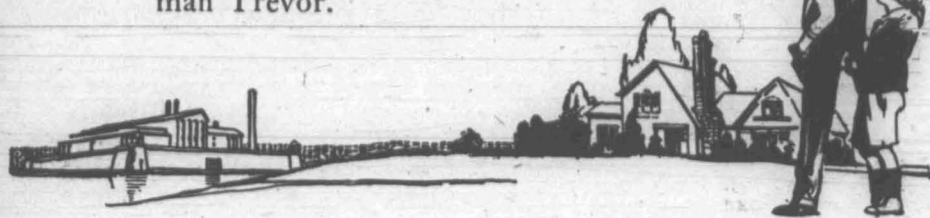
America's leading
male screen star,
Thomas Meighan—

+
America's foremost
story writer—
Booth Tarkington

—
The 100% Picture!

ADOLPH ZUKOR AND JESSE L. LASKY

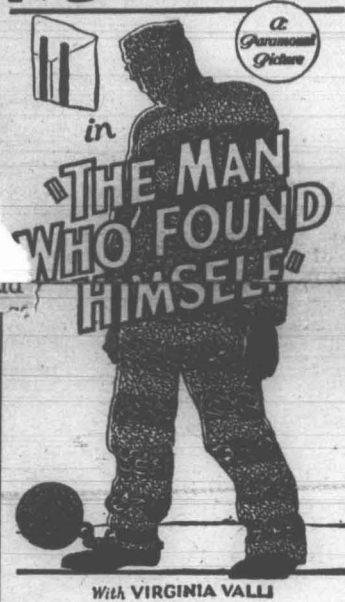
Ralph Morgan, Charles Stevenson,
Julia Hoyt, Victor Moore and Nor-
man Trevor.



A
Paramount
Picture

Four-column Newspaper Advertisement 4A

ADOLPH ZUKOR and JESSE L. LASKY present
THOMAS MEIGHAN



in
"THE MAN WHO FOUND HIMSELF"
With VIRGINIA VALLI

A
Paramount
Picture

TRAILER

You can get an excel-
lent Service Trailer on
"The Man Who Found
Himself."

This is 75 feet long
and costs \$5 during the
first 4 months after re-
lease date. Refund of
\$1.50 if returned with-
in two weeks.

After first 4 months
cost is \$2.50. Refund of
\$1.00 if returned within
two weeks of shipment.

Order direct from Na-
tional Screen Service,
Inc. See Price List,
Page 4, for list of
branch offices.

ADOLPH ZUKOR and JESSE L. LASKY present
THOMAS MEIGHAN
IN
"THE MAN WHO FOUND HIMSELF"
With VIRGINIA VALLI



A
Paramount
Picture



AFTER prison—what? Is
there a worse fate wait-
ing outside for the ex-jail-
bird?

Booth Tarkington has writ-
ten the mightiest of all prison
stories and Thomas Meighan
makes it live and breathe
upon the screen. Prison scenes
actually filmed at Sing Sing.

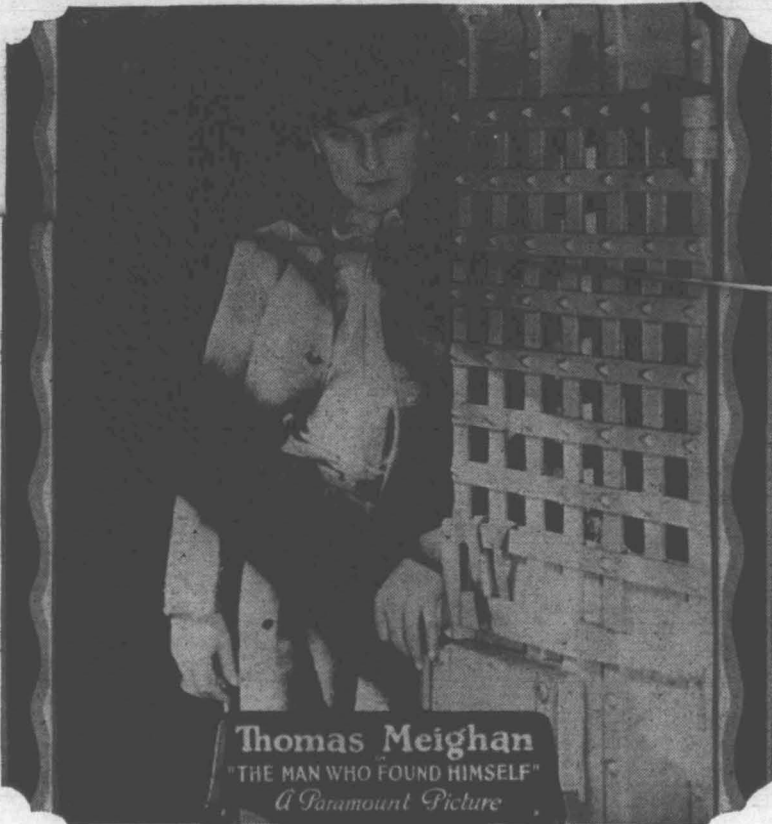
From
original
screen
story by
Booth
TARKINGTON

Scenario by Tom J. Geraghty — Directed by Alfred E. Green

One-column Press Ad 1AX

Two-column Supplementary Press Ad 2ASX

4-PAGE ROTO MAGAZINE

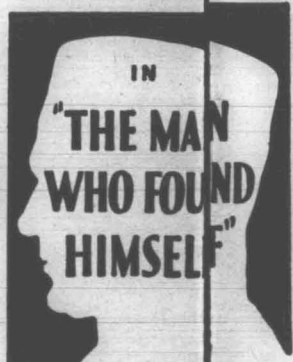


Thomas Meighan
"THE MAN WHO FOUND HIMSELF"
A Paramount Picture

Above is a greatly reduced reproduction of the 4-page
Roto Magazine on "The Man Who Found Himself".
Only \$7.50 per 1,000. See sample at exchange.

THOMAS MEIGHAN

PRESENTED BY ADOLPH ZUKOR and JESSE L. LASKY
With VIRGINIA VALLI
A Paramount Picture



Two-column Supplementary Press Ad 2AS



THOMAS MEIGHAN AND VIRGINIA VALLI IN A SCENE FROM
THE PARAMOUNT PICTURE "THE MAN WHO FOUND HIMSELF"

Two-column Production Mat 2P

A
Paramount
Picture



girl he loved.
You're right! It IS
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Adapted from the
original screen story by
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Screen play by
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THOMAS MEIGHAN

in

"THE MAN WHO FOUND HIMSELF"

Three-column Newspaper Advertisement 3A

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Ad or Program Catchlines

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The most gripping story of prison and regeneration ever filmed.

Meighan's finest fighting role—out of prison shadows to the
sunshine of a happy home.

The All-Star Picture.

The screen's Good Luck Star, America's star author, Booth
Tarkington, and a cast of famous stars from Broadway stages.

The man who has 10,000,000 admirers, in the picture every
one of them will love.

Produced by the director of "Back Home and Broke."

He went to jail for another man's crime—then "broke" jail to
save the girl he loved from the man he had shielded.



America's leading
male screen star,
Thomas Meighan—

—
America's foremost
story writer—
Booth Tarkington

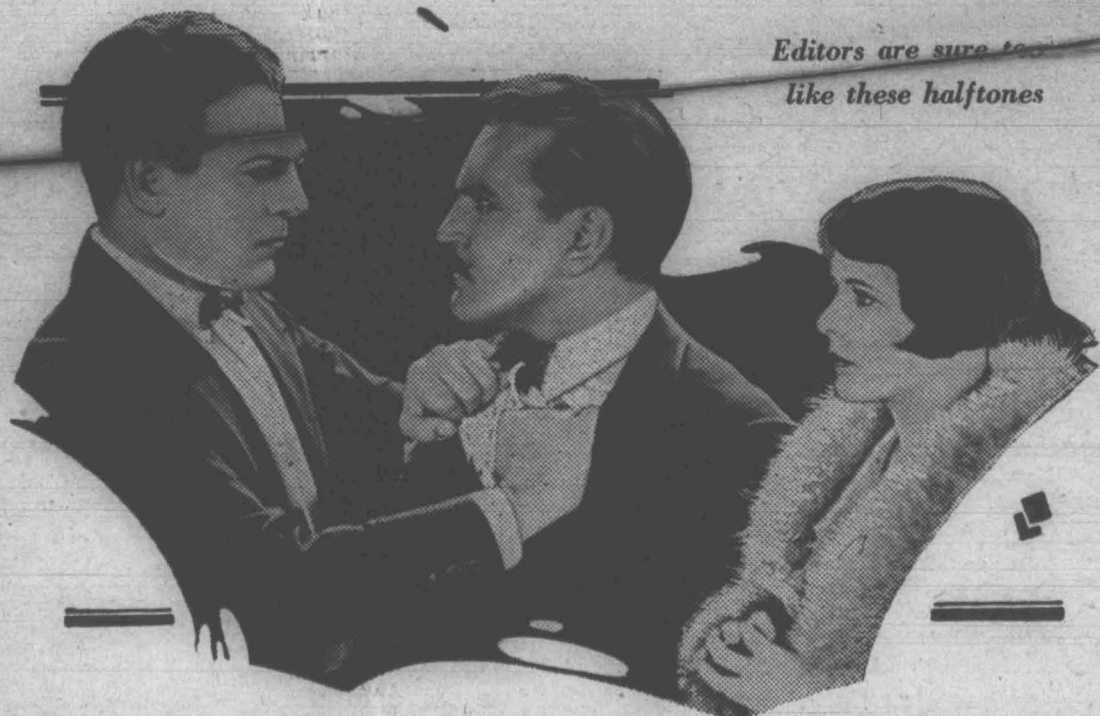
The 100% Picture!

ADOLPH ZUKOR PRESENTS

MEIGHAN
in
"THE MAN WHO
FOUND HIMSELF"
WITH VIRGINIA VALLI

One-column Press Ad 1A

Editors are sure to
like these halftones



THOMAS MEIGHAN, FRANK MORGAN AND VIRGINIA VALLI
IN A SCENE FROM THE PARAMOUNT PICTURE "THE MAN WHO FOUND HIMSELF"

Three-column Production Mat 3P

VIRGINIA VALLI IN A SCENE FROM
"THE MAN WHO FOUND HIMSELF"

Production Mat 2P

PUBLICITY STORIES TO PUT

FINE PRISON TALE

Thomas Meighan Starred in
Original Story by Booth
Tarkington

(Synopsis Story)

If a vote was taken as to the most popular picture Thomas Meighan ever made, "The City of Silent Men" would stand high in the rating. "The Confidence Man" would be right up among the leaders, too.

Both were tales with a prison flavor. Now Tom comes along with a bigger and better picture in which he spends considerable of his time "making little ones out of big ones" after he is sentenced, unjustly accused of making away with considerable money from his father's bank in which he is vice-president.

"The Man Who Found Himself," which Booth Tarkington wrote especially for the Paramount star, brings it all to the screen at the Theatre within the next few days.

A Glimpse of the Story

The Marchbanks and Seaman's National Bank is the pride of Tom's father who deplors his elder son's tendency to mix with the socially elite rather than pay strict attention to business.

It is taken for granted by everyone in the town that Tom is to marry Nora Brooks (Virginia Valli). Tom's rival for the hand of Nora is Lon Morris, also a rival banker. When Tom is away for three days on a yachting trip with a millionaire, it is Morris who inflames Nora's suspicions that the young widow, Evelyn Corning is in some way responsible for his absence.

Tom's younger married brother Edwin gambles with the bank's money and loses forty thousand dollars. He confesses to Morris and asks him to advance this sum to him. Morris consents and Edwin asks Tom to get the money for him. But Morris has played false and warned the bank examiners that something crooked was going on. The bank examiners appear and Tom is caught putting the shortage into the bank. He is accused and, Edwin refusing to clear him, he goes to Sing Sing. There is a run on the bank and it falls, Morris taking it over and becoming president—while Macauley, crushed by his son's defection and the loss of his bank, dies, still believing Tom guilty.

Breaks Jail

Tom becomes a trusty and makes friends with the Optimist and the Pessimist who, when they leave, give him their addresses and ask him to look them up. Tom breaks his parole when he hears Morris is going to marry Nora. He hopes to prevent the marriage but is too late. But he tells Nora that Morris sent him to prison knowing him innocent. The warden keeps his escape a secret when he returns and serves his term.

Upon his release, Tom gets a cold shoulder everywhere. He looks up his two prison friends and urges them to help him get revenge on Morris by stealing a sum from the bank and then accusing Morris of a shortage. Tom goes to Morris and tells him of the shortage after the Optimist has gotten the money from the bank. Morris is really guilty and hurries to the bank to gather securities so that he may escape. He is shot and killed by a bank guard.

Everything is straightened out for Tom and Nora in the scenes that follow.

"The Man Who Found Himself" was directed by Alfred E. Green, who made "Back Home and Broke" and several other big Meighan hits. Tom Geraghty wrote the screen play.

"Man Who Found Himself" New Meighan-Paramount

In "The Man Who Found Himself," his latest starring production for Paramount, a prison story by Booth Tarkington, Tom Meighan has the role of a happy-go-lucky son of a small town banker. His family is looked up to and respected in their community.

As things sometimes happen in a small town, the bank goes to the wall as a result of a "run" brought

SPECIAL STORIES

FAMOUS STAR, IN PRISON, LONGS FOR HIS FREEDOM

The Movies Put Me Here, Says Thomas Meighan—Warden Grants Special Privileges

I WISH I were going out, too!" said Tom Meighan, looking through the iron bars that are the front gate of Sing Sing Prison at a group of fellow players in his new Paramount picture, "The Man Who Found Himself," who were bound back to New York City.

A blue-uniformed guard snickered, for this was not to be. It was then only five o'clock and "shooting" schedule for the picture called for night scenes that would keep Meighan busy until nearly midnight.

He had arrived early that morning with about a hundred studio attaches, and warden Lewis Lawes, after a consultation with Director Alfred E. Green, had put him to work on the prison coal pile. Here he labored, heaving mightily and grunting plentifully, his companion a six foot huskie of decidedly chocolate colored complexion.

Tom Lunches With Warden

Meighan lunched with Warden Lawes, and the rest of the company "escaped" for a brief hour and an excellent meal at the village hotel. In leaving and re-entering the prison, we passed through two heavily barred doors. The guard at the first door kept tabs and then shouted the total to the second guard, who counted the line again as it filed past him. Note was made of the number, to be used when they left. They weren't searched, and no effort was made to keep them from contact with the prisoners beyond a courteous request not to talk to them, as any convict who answered would have to be severely punished.

After lunch the cameras were set up in the big courtyard or quadrangle. Formerly this place was a bare and drab expanse of cinders, but now it is a beautiful miniature park of trees, shrubbery and beds of lovely flowers, with a big fountain in the center.

In "The Man Who Found Himself," Tom is put to work in this garden, and the cameras caught him as the chief figure in a scene of contrasts—the lovely rose bushes on which he was working were in the foreground, behind them was the fountain with its silver spray thrown by the wind out over the kaleidoscope of flowers and greenery, and for a background, the cold grey walls of the old cell block, broken at frequent intervals by deep and very narrow windows, heavily barred.

But for all the grey walls and bars and guards, the prison seemed a cheerful place that sunny afternoon.

Somewhere, in one of the buildings, the band was practicing. The familiar strains of the "Raymond" overture, well played, were soothing to the ear; and later the bandmaster's fancy turned to jazz, and soon the prisoners who crowded the windows or walked through the park were whistling the latest dance airs as though they hadn't a care in the world. Beyond the workshops a dozen or more convicts were playing baseball on the athletic field, and several men were perched atop the cell block, adjusting the aerials which bring radio to practically every prisoner in his cell.

A Case of Mistaken Identity

The old trusty to whom the care of the flowers was life, joked with Meighan between shots. "Too bad to see a likely looking young fellow like you in here," he grinned. "How come?"

The Paramount star shook his head in mock regret.

"The movies put me here, brother," he said sadly. "But in this case, the law got the wrong man. I'm innocent."

The old "lifer" laughed gleefully. "So's everyone else in here—to hear them tell it," he chuckled. "Look at 'em!"

He waved his arm toward the surrounding stone buildings from which windows the convicts looked out on



THOMAS MEIGHAN
IN THE PARAMOUNT PICTURE
"THE MAN WHO FOUND HIMSELF"

Production Mat 1PB

The "gang" was met at the village station by several uniformed guards from the prison, who loaded the visitors into busses and automobiles and escorted them to the grey walled home of the convicts. This courtesy on the part of Warden Lawes was appreciated, but it produced an unexpected development. The townspeople, not knowing what was going on, and seeing so many men being handled by the guards, assumed that an unusually large batch of prisoners had arrived.

Hundreds of persons gathered outside the prison gate, and there were whispers of "bootleggers," "counterfeiters" and "bandits." The explanations from the Warden's office were received skeptically.

until the crowd recognized Tom Meighan when he left the prison at noon for lunch that it finally was convinced that nothing more serious than movie-making was going on.

The scenes taken in the famous prison for "The Man Who Found Himself" are authentic in every detail. Warden Lawes personally supervised the filming and gave many valuable suggestions about prison routine which add color and educational value to this interesting part of the picture.

Booth Tarkington wrote the story especially for Mr. Meighan. Virginia Valli is Tom's leading woman. Norman Trevor, Julia Hoyt, Frank Morgan, Lynn Fontanne, Charles Stevenson and others just as well known play in support.

Optimistic Prison Inmate Hands Meighan Big Laugh

Thomas Meighan considers that the height of optimism was displayed by one of the inmates of Sing Sing Prison where the star recently went to film scenes for his newest Paramount picture, "The Man Who Found Himself," in which Tom is sent "up the river" for a crime he did not commit.

The picture unit was doing some

BIG MEIGHAN CAST

Virginia Valli Heads List of
Players in "The Man Who
Found Himself"

A CAST of unusual excellence is seen in support of Tom Meighan in his latest production for Paramount, "The Man Who Found Himself," directed by Alfred E. Green from an original screen story by Booth Tarkington.

Virginia Valli, popular star and leading woman, has the principal feminine role in the story, which was adapted to the screen by Tom J. Geraghty, supervisor of Meighan's pictures. Two women prominent on the stage, who appear with Mr. Meighan, are Julia Hoyt and Lynn Fontanne. Mrs. Hoyt is well known as a personage in New York social circles and is a dashing figure on the stage where she has played the role of "Jenny" in "The Man Who Found Himself."

Lynn Fontanne has a coterie of famous characters behind her. Her chief among them being the adventurous wife in the Broadway hit, "The Green Goddess," in which Miss Fontanne played against a band, Alfred Lunt, for 250 performances.

Frank Morgan of "Tin Hits," "The Manhandled" and "The Hour," plays the chief villain. His brother, Ralph Morgan, plays the outstanding stage success, "Buddies" and "Cobra." Morgan's important role in the film, "The Man Who Found Himself," has a cast the cast are Hugh Carrington, Norman Trevor, Charles Stevenson, Charles Stevenson, young Russell Griffin, Norman Trevor, who plays the part of Gloria Swanson's "Virtue," and John H. Johnson, who plays the "blind man" in Her "The Street of Forgotten Things." Quite a line-up!

In the story, Tom, of his father's bank, is admitted to the prison for misappropriation of funds which were really his younger brother's. In prison he learns that his escape and is about to marry the town. He breaks jail and a scene just too late.

The scenes that follow with real drama and

"Man Who Found Himself" High-Powered Melodrama

In "The Man Who Found Himself," starring Thomas Meighan, the... Theatre next, Paramount powered story of the k... han fans like best... and romance and com... in in

Booth Tarkington wrote the story especially for Mr. Meighan. E. Green, who directed "Bachelor Daddy," "Back Home and Broke," "Pied Piper" and others just as successful of the star... amount.

Adapted for the screen by Geraghty, "The Man Who Found Himself" is a story of interest—strong, vital punch and an appeal love and regeneration, prison background as biggest of all Meighan City of Silent Men.

Virginia Valli, who leads the crowd in "The Man," heads the cast in Frank Morgan, of the stage play, "The Fire," "heavy" role. John H. man Trevor, Charles Julia Hoyt and Lynn Fontanne in the cast.

Morgan is a rival of Meighan in a small Hudson River town. He discovers the star in "Wages Street," lost a lot of money borrowed bank funds. Tom is shipped to Sing Sing where the brother refuses guilt. While in jail, the fiancée is going to marry who put him behind the trickery. He makes his returns to the home to help of two former plants a clever trap crooked banker is killed watchman at the bank.

TO PUT THE PICTURE OVER

BIG MEIGHAN

CAST

Virginia Valli Heads List of Players in "The Man Who Found Himself"

A CAST of unusual excellence is mounted, "The Man Who Found Himself," directed by Alfred E. Green, from an original story by Booth Tarkington. Virginia Valli, popular leading woman, has adapted the role in the picture to the star and J. Geraghty, supervising producer, pictures. Two women on the stage, who appear in the picture, are Julia Hoyt and Mrs. Hoyt is a personage in New York and is a dash on the stage where she has

Lynn Fontanne, one of the chief characters among them being the adventurous wife of a Broadway hit, "The Girl Who Sings," which Miss Fontanne has made for 250 performances.

Frank Morgan of "The Man of the Hour," plays the chief. His brother, Ralph Morgan, whose outstanding stage success "Buddies" and "Cobra" played a part in the film, the cast are Hugh C. Brown, Charles Stevenson, young Russell Griffin, Norman Trevor, who played in "The Virtue," and John Harrington, the "blind man" in "The Street of Forgotten Men."

In the story, Tom Meighan, of his father's bank, is sent "up the river" for misappropriating funds which were really taken by his younger brother. While in prison he learns that his hated rival is about to marry the "only girl." He breaks jail and a scene just too late.

The scenes that follow with real drama and

"Man Who Found Himself" High-Powered Melodrama

In "The Man Who Found Himself," starring Thomas Meighan at the Theatre on Broadway, next, Paramount produces a high-powered story of the kind that Meighan fans like best—melodrama and romance and comedy.

Booth Tarkington wrote the story especially for Mr. Meighan. Alfred E. Green, who directed "The Bachelor Daddy," "Back Home and Broke," "Pied Piper Malone" and others just as successful

Adapted for the screen by Tom Geraghty, "The Man Who Found Himself" is a story of interest—strong, vital drama with a love and regeneration theme of prison background as the biggest of all Meighan hits, "The City of Silent Men."

Virginia Valli, who heads the cast in "The Man," is the leading woman in "The Confidence Man," of the Broadway stage play, "The Firebrand," has a man Trevor, Charles Stevenson, Julia Hoyt and Lynn Fontanne appear in the cast.

Morgan is a rival banker of Meighan in a small Hudson River town. He railroads the star when he discovers that Tom's brother has been plunging in Wall Street, lost a lot of money and has borrowed bank funds to "cover up." Tom is shipped to Sing Sing when the brother refuses to admit his guilt. While in jail, he learns his fiancée is going to marry the man who put him behind the bars through his escape and help of two former prisoners. With the plants a clever trap whereby the crooked banker is ill watched by a night watchman at the bank while he is

NEWSPAPER REVIEWS

"The Man Who Found Himself"

MEIGHAN'S back in town" is about all need be said to assure picture fans that there's something really worth while in the line of screen entertainment at the Theatre this week.

"The Man Who Found Himself," Tom's latest, is an original for the screen by Booth Tarkington—a pleasing romantic-drama against a prison background. Alfred E. Green, who made "Back Home and Broke" and "The Bachelor Daddy," directed. Virginia Valli is Tom's leading woman.

As Tom Macauley, son of the president of a small town bank, Tom has his own ideas of doing business. His father, and so does everyone else, believes he's only wasting his time stepping around with the "high society crowd." In reality, Tom has brought his accounts to the bank through this association.

One day a shortage is discovered, and Len Morris, Tom's business and social rival, makes a report to the bank examiners. The result is that Tom is sent to Sing Sing for two years just because his younger brother, who borrowed the money to cover up some losses in Wall Street, will not come out and confess.

Not until the prison gates actually shut him off from the world does Tom realize the full extent of his sacrifice. But he accepts his lot philosophically, becomes a model prisoner and is soon made a trusty. He takes advantage of this position to escape when news reaches him that the "only girl" back home is about to marry Len Morris, the crooked banker. He arrives just too late to prevent the wedding. He returns to finish out his term in the belief that everyone has turned against him.

The remainder of the picture is taken up with how he enlists the aid of two prison cronies to square things with Morris. It's a happy ending, in which Tom gets the girl and the banker gets the punishment he so richly deserves.

Frank Morgan, of stage fame, is cast in the role of Morgan. His brother Ralph has the role of Tom's younger brother in the picture. John Harrington, Norman Trevor, Charles Stevenson, Julia Hoyt and Lynn Fontanne are also cast in prominent parts.

Tom Meighan has really "found himself" in "The Man Who Found Himself."

Meighan Film Heads Bill at Rialto Theatre

"The Man Who Found Himself," the Paramount picture starring Thomas Meighan at the Theatre all this week, is a story of a son of a small town banker who, in order to save his younger brother

spectable" brother from a term in Sing Sing, gives himself up as the guilty party after a bank robbery.

The situation is this: Ralph Morgan, in the role of Edwin Macauley, Jr. is sick and tired of hearing his wife ask him why it is he can't make a whole lot of money in a hurry so she can have some of the fine things of life. So he decides to take a "flier" in Wall Street.

The scheme falls through, as most get-rich schemes usually do, and the boy is forced to borrow some forty-odd-thousand dollars from the bank to "cover up" and besides that goes to a rival banker to borrow money to replace in the vaults to keep his own accounts straight.

Now everything might have gone along more or less smoothly if the other man hadn't seen in this situation a chance to get rid of a dangerous business rival. He notifies the bank examiners with the above result.

Not satisfied with having shipped Meighan "up the river," the banker, Len Morris, played by Frank Morgan (Ralph's brother in real life),

TARKINGTON STORY

Wrote "The Man Who Found Himself" Especially for Tom Meighan

ABOUT five years ago Booth Tarkington, world-famous novelist, was induced by Paramount to have one of his books transferred to the screen. The result of that experiment was one of that season's finest pictures, "The Conquest of Canaan."

The star of the picture was Thomas Meighan who comes to the screen at the Theatre on Broadway in another story by the same author, "The Man Who Found Himself," another prison tale written especially for the "good luck" star by Mr. Tarkington. Alfred E. Green, who directed Meighan in "The Bachelor Daddy," "Back Home and Broke," "Pied Piper Malone" and other just as successful pictures, made this one. Tom Geraghty, who supervises all of the star's productions, wrote the screen play. Virginia Valli, Frank Harrington, Norman Trevor, Charles Stevenson, Julia Hoyt and Lynn Fontanne are but a few of the big names which appear in the strong supporting cast.

"The Man Who Found Himself" is a semi-serious tale of a happy-go-lucky son of a small town banker who shoulders the blame when his younger brother loses heavily in Wall Street and then borrows bank funds to "cover up." The result is a sojourn in Sing Sing.

When he once more faces the light of freedom, Tom's outlook on life has been completely changed. His father is dead. Everyone turns his back on him. Even the girl who said she would wait, has married his business rival. He's dead set against everything and everybody.

Things look black. He falters from the straight and narrow path. Then—he becomes a reality—THE MAN WHO FOUND HIMSELF. If you like Meighan (and who doesn't?), see his latest.

There's one prisoner less in Sing Sing! Tom Meighan, a convict-for-a-day for scenes in his newest Paramount picture, "The Man Who Found Himself," a prison story written especially for the star by Booth Tarkington, recently "broke jail," hopped from a bridge to a fast-moving freight train which carried him to freedom while several hundred inmates of the "college on the Hudson" looked on with a half-hearted "they-do-it-in-the-movies" grin.

In "The Man Who Found Himself," which will be the feature at the Theatre on Broadway, Tom, as vice-president of his father's bank in a small Hudson River town, is suspected of having taken a considerable amount of bank funds for his own use. A rival banker puts the examiners wise. Result: a two years' vacation "up the river" for the star.

By frustrating an attack on one of the guards, Tom is made trustee, and he takes advantage of his new position to make his escape when he hears that "the girl back home" is to marry the man who sent him to jail through trickery. So out he went, while prisoners peering from the barred windows high above the courtyard wondered just how far they'd really get if they tried the same thing.

Virginia Valli is Meighan's leading man in the production which was adapted for the screen by Tom Geraghty. Frank Morgan, prominent figure on the Broadway stage, is Tom's rival in business and love. Others in the cast include John Harrington, Norman Trevor, Charles Stevenson, Julia Hoyt and Lynn Fontanne.

Harrington Sing Sing Warden In "Man Who Found Himself"

Warden Lawes of Sing Sing has reached the screen in the person of John Harrington, one of the principal actors in Belasco's "The Dove," who plays the dean of the "college" on the Hudson in Thomas Meighan's

PROGRAM SHORTS

THOMAS MEIGHAN, Paramount star, recently was a model prisoner-for-a-day at Sing Sing. He arrived by yacht, donned the regular uniform, was shown a healthy pile of coal and told to transfer it to wheelbarrows. He did.

Late in the afternoon Warden Lawes congratulated him and told him that he would be glad to see him again some time.

"How do you mean that?" was Tom's parting shot.

Virginia Valli heads the supporting cast in the story which was written especially for Tom by Booth Tarkington. Alfred E. Green, who made "Back Home and Broke" and "Pied Piper Malone," directed.

Virginia Valli is a crossword puzzle enthusiast. While working in Thomas Meighan's new Paramount picture, "The Man Who Found Himself," she was awarded the Long Island Studio championship. Between scenes she has half the company guessing four, five and six-letter words.

Sing Sing, the famous home of New York crookdom, was used by Thomas Meighan and his associates in the making of his newest Paramount picture, "The Man Who Found Himself," an original story by Booth Tarkington.

However, Mr. Meighan wasn't lost among the convicts, for he has been at Sing Sing before and is extremely popular among its inmates. The movie star used the penitentiary as the locale for "The City of Silent Men" one of his biggest hits.

Add to the ranks of brothers on the screen, the names of Frank and Ralph Morgan, both well known on the stage, who support Thomas Meighan in "The Man Who Found Himself."

Frank Morgan, one of the principals in "The Firebrand," a top-notch New York stage success, has been seen in pictures before. But his brother Ralph, for many years in leading musical comedies, makes his debut in one of the chief roles in Meighan's new picture as the brother of the star.

If Thomas Meighan should buy all the real estate that has been offered him since it became known that he had made a large sum on investments at Ocala, Fla., he would be one of the world's great landed proprietors.

The latest offer is one of 299,000 acres of land in Cuba at \$5 per acre. Mr. Meighan read it slowly. Tom's comment was: "I didn't know Cuba was that big."



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There is a run on the bank and it
fails, Morris taking it over and be-
coming president—while Macauley,
crushed by his son's defection and
the loss of his bank, dies, still be-
lieving Tom guilty.

Breaks Jail

Tom becomes a trusty and makes
friends with the Optimist and the
Pessimist who, when they leave, give
him their addresses and ask him to
look them up. Tom breaks his
parole when he hears Morris is go-
ing to marry Nora. He hopes to
prevent the marriage but is too late.
But he tells Nora that Morris sent
him to prison knowing him innocent.
The warden keeps his escape a se-
cret when he returns and serves his
term.

Upon his release, Tom gets a cold
shoulder everywhere. He looks up
his two prison friends and urges
them to help him get revenge on
Morris by stealing a sum from the
bank and then accusing Morris of
a shortage. Tom goes to Morris and
tells him of the shortage after the
Optimist has gotten the money from
the bank. Morris is really guilty
and hurries to the bank to gather
securities so that he may escape. He
is shot and killed by a bank guard.
Everything is straightened out for
Tom and Nora in the scenes that
follow.

"The Man Who Found Himself"
was directed by Alfred E. Green, who
made "Back Home and Broke" and
several other big Meighan hits. Tom
Geraghty wrote the screen play.

"Man Who Found Himself" New Meighan-Paramount

In "The Man Who Found Him-
self," his latest starring production
for Paramount, a prison story by
Booth Tarkington, Tom Meighan has
the role of a happy-go-lucky son of
a small town banker. His family is
looked up to and respected in their
community.

As things sometimes happen in a
small town, the bank goes to the
wall as a result of a "run" brought
on when a rival banker, played by
Frank Morgan, of stage fame, in-
forms the bank examiners that there
is some funny business going on in
the Macauley bank.

It develops that Tom's younger
brother, because of the insistence of
his pinheaded, luxury-loving wife,
had lost heavily in Wall Street, bor-
rowed bank funds to "cover up" and
then had gone to the rival banker
for aid which was promised him. The
other, however, takes advantage of
the situation to get rid of a big busi-
ness rival by informing bank of-
ficials of the irregularity.

To shield his brother, Tom goes
"up the river" for a two year stretch.
His term is barely half served when
word comes that Lon Morris, the
crooked banker, has talked Tom's
fiance, played by Virginia Valli, into
marrying him. Tom, now a trusty,
skips jail to prevent the wedding but
arrives on the scene just too late.
He returns to finish out his term,
dead set against everything and
everybody.

When, finally, he is freed, his
family, not knowing the sacrifice he
has made for them, are horrified lest
his criminal past disgrace them.
They urge him to leave town, vir-
tually turning him out. He thinks
even the girl has deserted him.

Tom then realizes the truth of a
brother convict that it isn't the
prison itself that's so bad, it's the
stigma of jail, the sinister whispers
that follow him everywhere. Em-
bittered, he joins in with a couple
of crooks determined to get revenge
on the man who had "put him
away." But the girl, who has al-
ways been true to him, seeks him
out and turns his face again toward
the light.

It's a situation of great drama and
heart-interest.

Remember "The Bachelor Daddy,"
"Back Home and Broke" and "Pied
Piper Malone." Alfred E. Green,
who directed this picture, made them.

excellent meal at the village hotel.
In leaving and re-entering the prison,
we passed through two heavily bar-
red doors. The guard at the first
door kept tabs and then shouted
the total to the second guard, who
counted the line again as it filed past
him. Note was made of the number,
to be used when they left. They
weren't searched, and no effort was
made to keep them from contact with
the prisoners beyond a courteous re-
quest not to talk to them, as any con-
vict who answered would have to be
severely punished.

After lunch the cameras were set up
in the big courtyard or quadrangle.
Formerly this place was a bare and
drab expanse of cinders, but now it
is a beautiful miniature park of
trees, shrubbery and beds of lovely
flowers, with a big fountain in the
center.

In "The Man Who Found Him-
self," Tom is put to work in this
garden, and the cameras caught him
as the chief figure in a scene of con-
trasts—the lovely rose bushes on
which he was working were in the
foreground, behind them was the
fountain with its silver spray thrown
by the wind out over the kaleidoscope
of flowers and greenery, and for a
background, the cold grey walls of
the old cell block, broken at fre-
quent intervals by deep and very nar-
row windows, heavily barred.

But for all the grey walls and bars
and guards, the prison seemed a cheer-
ful place that sunny afternoon.

Somewhere, in one of the buildings,
the band was practicing. The fami-
liar strains of the "Raymond" over-
ture, well played, were soothing to
the ear; and later the bandmaster's
fancy turned to jazz, and soon the
prisoners who crowded the windows
or walked through the park were
whistling the latest dance airs as
though they hadn't a care in the
world. Beyond the workshops a doz-
en or more convicts were playing
baseball on the athletic field, and sev-
eral men were perched atop the cell
block, adjusting the aeriels which
bring radio to practically every pris-
oner in his cell.

A Case of Mistaken Identity

The old trusty to whom the care
of the flowers was life, joked with
Meighan between shots. "Too bad to
see a likely looking young fellow like
you in here," he grinned. "How
come?"

The Paramount star shook his
head in mock regret.

"The movies put me here, brother,"
he said sadly. "But in this case, the
law got the wrong man. I'm inno-
cent."

The old "lifer" laughed gleefully.
"So's everyone else in here—to hear
them tell it," he chuckled. "Look
at 'em!"

He waved his arm toward the sur-
rounding stone buildings from which
windows the convicts looked out on
the novel proceedings with deep in-
terest. Meighan's eyes followed the
movement. He saw the men, many
of whom would never leave the
prison alive; he saw the flowers and
trees, the busy activity of the work-
ers in the shops and the yard, the
ball players in the distance, and the
blue Hudson with its low, green hills.
And as his gaze traveled around the
big court, his eyes rested at last on
the cell block, high and gaunt and
grey and cold, its narrow slits of
windows like dark ratholes, its heavy
bars a proof of the power of society;
whether for good or bad, who can
say?

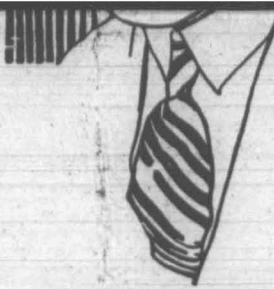
But the band still played, a loud
splashed in the fountain and flew
away to sing among the flowers, and
the aeriels were ready to catch the
evening's radio concerts. "The Man
Who Found Himself" seemed a good
title for a movie made in such sur-
roundings.

The story was written especially
for Tom Meighan by Booth Tarking-
ton, one of America's foremost au-
thors of popular fiction. Tom Ger-
aghty adapted the story for the
screen. Virginia Valli is Tom's lead-
ing woman. Other prominent names
in the strong supporting cast are
Frank and Ralph Morgan, Norman
Trevor, Julia Hoyt, Charles Steven-
son, Lynn Fontanne, Hugh Cameron,
Victor Moore, Mildred Ryan and
Russell Griffin.

"The Man Who Found Himself"
opens at the.....on.....

Bootleggers, Bandits or Counterfeiters? Guess Again!

When Thomas Meighan went up
the Hudson to Sing Sing prison to
make some important scenes for
"The Man Who Found Himself,"
which comes to the.....Theatre
next....., he took with him nearly
a hundred extras, electricians, cam-
era men and other studio assistants.



THOMAS MEIGHAN IN THE PARAMOUNT PICTURE "THE MAN WHO FOUND HIMSELF"

Production Mat 1PB

The "gang" was met at the vil-
lage station by several uniformed
guards from the prison, who loaded
the visitors into busses and automob-
iles and escorted them to the grey
walled home of the convicts. This
courtesy on the part of Warden
Lawes was appreciated, but it pro-
duced an unexpected development.
The townspeople, not knowing what
was going on, and seeing so many
men being handled by the guards, as-
sumed that an unusual large batch
of prisoners had arrived.

Hundreds of persons gathered out-
side the prison gate, and there were
whispers of "bootleggers," "counter-
feiters" and "bandits." The explana-
tions from the Warden's office were
received skeptically, and it was not
until the crowd recognized Tom
Meighan when he left the prison at
noon for lunch that it finally was
convinced that nothing more serious
than movie-making was going on.

The scenes taken in the famous
prison for "The Man Who Found
Himself" are authentic in every de-
tail. Warden Lawes personally super-
vised the filming and gave many
valuable suggestions about prison
routine which add color and educa-
tional value to this interesting part
of the picture.

Booth Tarkington wrote the story
especially for Mr. Meighan. Virginia
Valli is Tom's leading woman. Nor-
man Trevor, Julia Hoyt, Frank Mor-
gan, Lynn Fontanne, Charles Steven-
son and others just as well known
play in support.

Optimistic Prison Inmate Hands Meighan Big Laugh

Thomas Meighan considers that
the height of optimism was displayed
by one of the inmates of Sing Sing
Prison where the star recently went
to film scenes for his newest Para-
mount picture, "The Man Who Found
Himself," in which Tom is sent "up
the river" for a crime he did not
commit.

The picture unit was doing some
night shooting in the prison interior
when the occupant of one of the
cells shouted:

"If youse guys don't quit makin'
so much noise, I'll move outa here!"

"The Man Who Found Himself"
was written especially for Tom Meighan
by Booth Tarkington. Tom Ger-
aghty wrote the screen play. Vir-
ginia Valli, who played opposite Tom
in "The Confidence Man" is leading
woman. Charles Stevenson, Ralph
and Frank Morgan, Julia Hoyt,
Lynn Fontanne, Norman Trevor,
John Harrington, the fake "blind
man" in "The Street of Forgotten
Men"; Hugh Cameron, Victor Moore
and others appear in the supporting
cast.

Virginia Valli Opposite Meighan in New Picture

The extras' bench at the old Es-
sanay Studio in Chicago, from which
humble station Gloria Swanson,
Agnes Ayres and other leading
lights of the film world have risen
to the seats of the popular, also
marked the start of Virginia Valli's
screen career.

She was given her first big oppor-
tunity in the principal part in "The
Storm," a screen success of about
three years ago, based on the stage
hit.

Miss Valli is again supporting
Thomas Meighan, playing the lead-
ing feminine role in "The Man Who
Found Himself," a Booth Tarking-
ton story coming to the.....on
..... Alfred E. Green directed.

In the eight years that she has ap-
peared on the screen, Miss Valli has
worked most of the time at the West
Coast, where she has a home in
Hollywood. In her leisure hours she
breeds dogs for a hobby.

Miss Valli has brown hair and blue
eyes; weighs 127 pounds and is 5
ft. 4 inches tall.

Music Box Review; Y...
"45 Minutes from Broadway" fame
Charles Stevenson, Mildred Ryan
young Russell Griffin, the boy actor
Norman Trevor, who played in sup-
port of Gloria Swanson in "Wages of
Virtue," and John H...
"blind man" in Her...
"The Street of Forgotten Men."

Quite a line-up!

In the story, Tom, vice-president
of his father's bank, is sent "up the
river" for misappropriating bank
funds which were really taken by
his younger brother. While in
prison he learns that his hated rival
is about to marry the "only girl."
He breaks jail and arrives on the
scene just too late.

The scenes that follow are filled
with real drama and heart-interest.

"Man Who Found Himself" High-Powered Meighan Film

In "The Man Who Found Him-
self," starring Thomas Meighan at
the..... Theatre...
next, Paramount pro...
presents a high...
powered story of the...
kind that Meighan fans like best—
a drama of drama and romance and comedy.

Booth Tarkington wrote the story
especially for Mr. Meighan. Alfred
E. Green, who directed "The
Bachelor Daddy," "Back Home and
Broke," "Pied Piper Malone" and
others just as successful, made this
one also.

Adapted for the screen by Tom
Geraghty, "The Man Who Found
Himself" is a story in-
teresting—strong, vital, a
punch and an appeal of
love and regeneration, a
prison background as
biggest of all Meighan
City of Silent Men."

Virginia Valli, who was Meighan's
leading woman in "The Confidence
Man," heads the cast in
this one, too. Frank Morgan, of
the Broadway brand, has
the "heavy" role. John Har-
rington, Norman Trevor, Charles
Stevenson, Lynn Fontanne ap-
pear in the cast.

Morgan is a rival banker of Meighan
in a small Hudson River town.
He railroaded the star when he
discovers that Tom's younger
brother has been plunging in Wall
Street, lost a lot of money and
borrowed bank funds to "cover up."
Tom is shipped to Sing Sing where
the brother refuses to admit his
guilt. While in jail, the
fiancee is going to marry the man
who put him behind the bars through
trickery. He makes his escape and
returns to the home to help of two former
convicts, he plants a clever trap
whereby the crooked banker is killed
by a night watchman at the bank
while he is trying to make a get-
away with the contents of the vault.
The girl make up, this time
It's the finest Meighan
date, developing situation
ine humor and drama.

Meighan—Tarkington and Para-
mount! It's an unbeatable combina-
tion.

Meighan Jailed Again in Newest Paramount Picture

Sing Sing, the unpopular home on
the Hudson of New York crookdom,
underwent close scrutiny at the hands
of Thomas Meighan and his associ-
ates during the filming of the
latest picture for Paramount, "The
Man Who Found Himself."

The original story by Booth Tarkington,
to be shown on..... at the.....
Theatre.

In "The Man Who Found Him-
self," Meighan again has the kind of
role which first endeared him with
motion picture fans—an inmate of
the model penal institution at Os-
sining, N. Y. But this time he is
not behind the walls to expiate his
own wrongdoings, but rather serves
in the place of a "respectable"
brother whose "flyer" in Wall
Street with money borrowed from
his father's bank resulted in his
going to the wall and becoming
criminally liable to the state.

Virginia Valli is the girl in the
picture. Meighan breaks jail when
he learns that she is going to marry
the man directly responsible for his
being in prison. It's a scene of real
drama when the three of them come
together—Meighan returning to pris-
on to give himself up, in the belief
that even "the only girl in the
world" has deserted him.

Subsequent events prove that this
is not the case, however, and there's
a real smash climax when a couple
of Meighan's prison cronies "frame" a

“45 Minutes from Broadway” fame; Charles Stevenson, Mildred Ryan, young Russell Griffin, the boy actor; Norman Trevor, who played in support of Gloria Swanson in “Wages of Virtue,” and John Harrington, the “blind man” in Herbert Brenon’s “The Street of Forgotten Men.” Quite a line-up!

In the story, Tom, vice-president of his father’s bank, is sent “up the river” for misappropriating bank funds which were really taken by his younger brother. While in prison he learns that his hated rival is about to marry the “only girl.” He breaks jail and arrives on the scene just too late.

The scenes that follow are filled with real drama and heart-interest.

“Man Who Found Himself” High-Powered Meighan Film

In “The Man Who Found Himself,” starring Thomas Meighan at the theatre on..... next, Paramount produces a high-powered story of the kind that Meighan fans like best—full of drama and romance and comedy.

Booth Tarkington wrote the story especially for Mr. Meighan. Alfred E. Green, who directed “Bachelor Daddy,” “Back Home and Broke,” “Pied Piper” and others just as successfully, adapted for the screen by Tom Geraghty, “The Man Who Found Himself” is a story of interest—strong, vital, a punch and an appeal of love and regeneration, a prison background as the biggest of all Meighan City of Silent Men.

Virginia Valli, who was Meighan’s leading woman in “The Man,” heads the cast in Frank Morgan, of the stage play, “The Firebrand,” a “heavy” role. John Harrington, Norman Trevor, Charles Stevenson, Julia Hoyt and Lynn Fontanne appear in the cast.

Morgan is a rival banker in a small Hudson River town. He railroads the star when he discovers that Tom’s brother has been plunked in Wall Street, lost a lot of money and has borrowed bank funds to “cover up.” Tom is shipped to Sing Sing when the brother refuses to admit his guilt. While in jail, the fiancée is going to marry who put him behind the bars through his trickery. He makes his escape and returns to the home town. With the help of two former convicts, he plants a clever trap whereby the crooked banker is killed by a night watchman at the bank while he is trying to make a getaway with the contents of the vault. Tom and the girl make up, this time for keeps.

It’s the finest Meighan story to date, developing situations of genuine humor and drama.

Meighan—Tarkington—mount! It’s an unbeatable combination.

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Meighan Jailed Again in New Paramount Picture

Sing Sing, the unpopular home on the Hudson of New York crookdom, underwent close scrutiny at the hands of Thomas Meighan and his associates during the filming of the star’s latest picture for Paramount, “The Man Who Found Himself.”

Man Who Found Himself, an original story by Booth Tarkington, to be shown on..... at the..... Theatre.

In “The Man Who Found Himself,” Meighan again plays the kind of role which first endeared him with motion picture fans—an inmate of the model penal institution at Ossining, N. Y. But this time he is not behind the walls to expiate his own wrongdoings, but rather serves in the place of a “respectable” brother whose “fly” in Wall Street with money borrowed from his father’s bank results in the firm’s going to the wall and becoming criminally liable to the state.

Virginia Valli is the girl in the picture. Meighan breaks jail when he learns that she is going to marry the man directly responsible for his being in prison. It’s a scene of real drama when the three of them come together—Meighan returning to prison to give himself up in the belief that even “the only girl in the world” has deserted him.

Subsequent events prove that this is not the case, however, and there’s a real smash climax when a couple of Meighan’s prison cronies “frame”

He takes advantage of this position to escape when news reaches him that the “only girl” back home is about to marry Lon Morris, the crooked banker. He arrives just too late to prevent the wedding. He returns to finish out his term in the belief that everyone has turned against him.

The remainder of the picture is taken up with how he enlists the aid of two prison cronies to square things with Morris. It’s a happy ending, in which Tom gets the girl and the banker gets the punishment he so richly deserves.

Frank Morgan, of stage fame, is cast in the role of Morgan. His brother Ralph has the role of Tom’s younger brother in the picture. John Harrington, Norman Trevor, Charles Stevenson, Julia Hoyt and Lynn Fontanne are also cast in prominent parts.

Tom Meighan has really “found himself” in “The Man Who Found Himself.”

Meighan Film Heads Bill at Rialto Theatre

“The Man Who Found Himself,” the Paramount picture starring Thomas Meighan at the..... Theatre all this week, is a story of a son of a small town banker who, in order to save his younger “re-

spectable” brother from a term in Sing Sing, gives himself up as the guilty party after a bank robbery.

The situation is this: Ralph Morgan, in the role of Edwin Macauley, Jr. is sick and tired of hearing his wife ask him why it is he can’t make a whole lot of money in a hurry so she can have some of the fine things of life. So he decides to take a “flyer” in Wall Street.

The scheme falls through, as most get-rich schemes usually do, and the boy is forced to borrow some forty-odd-thousand dollars from the bank to “cover up” and besides that goes to a rival banker to borrow money to replace in the vaults to keep his own accounts straight.

Now everything might have gone along more or less smoothly if the other man hadn’t seen in this situation a chance to get rid of a dangerous business rival. He notifies the bank examiners with the above result.

Not satisfied with having shipped Meighan “up the river,” the banker, Lon Morris, played by Frank Morgan (Ralph’s brother in real life), who is also angling for the hand of Tom’s sweetheart Nora Brooks, (Virginia Valli) tells the girl that Tom took the money to spend on another woman.

In Sing Sing, Tom soon wins the confidence of the warden and is made a trusty. Meanwhile Lon Morris works hard to win Nora and finally persuades her to marry him so her invalid sister may be comfortable.

Tom’s father dies of grief, and soon after this the star gets another shock by reading of his girl’s approaching wedding. He escapes from prison and with the help of two former convicts, plants a clever trap for Morris.

To relate the scenes that follow would be only spoiling an evening of perfect entertainment. If you miss this one, you miss the greatest picture Tom Meighan ever made. And that’s something!

Alfred E. Green, who directed Tom in “Back Home and Broke,” “Pied Piper Malone,” etc., made this one. Tom Geraghty wrote the screen play from an original story by Booth Tarkington, written especially for Mr. Meighan.

things for the other banker and square Tom’s account with him.

There are any number of laughs mixed with the fast-moving action and drama in the production, adapted for the screen by Tom Geraghty who supervises all the Meighan hits.

Other popular stage and screen favorites in the cast are John Harrington, Norman Trevor, Ralph and Frank Morgan, Charles Stevenson, Julia Hoyt, Lynn Fontanne, Mildred Ryan, Hugh Cameron, Victor Moore and little Russell Griffin.

Virginia Valli is a crossword puzzle enthusiast. While working in Thomas Meighan’s new Paramount picture, “The Man Who Found Himself,” she was awarded the Long Island Studio championship. Between scenes she has half the company guessing four, five and six-letter words.

Sing Sing, the famous home of New York crookdom, was used by Thomas Meighan and his associates in the making of his newest Paramount picture, “The Man Who Found Himself,” an original story by Booth Tarkington.

However, Mr. Meighan wasn’t lost among the convicts, for he has been at Sing Sing before and is extremely popular among its inmates. The movie star used the penitentiary as the locale for “The City of Silent Men” one of his biggest hits.

Add to the ranks of brothers on the screen, the names of Frank and Ralph Morgan, both well known on the stage, who support Thomas Meighan in “The Man Who Found Himself.”

Frank Morgan, one of the principals in “The Firebrand,” a top-notch New York stage success, has been seen in pictures before. But his brother Ralph, for many years in leading musical comedies, makes his debut in one of the chief roles in Meighan’s new picture as the brother of the star.

If Thomas Meighan should buy all the real estate that has been offered him since it became known that he had made a large sum on investments at Ocala, Fla., he would be one of the world’s great landed proprietors.

The latest offer is one of 299,000 acres of land in Cuba at \$5 per acre. Mr. Meighan read it slowly. Tom’s comment was: “I didn’t know Cuba was that big.”



THOMAS MEIGHAN & VIRGINIA VALLI IN THE PARAMOUNT PICTURE “THE MAN WHO FOUND HIMSELF” Production Mat IPA

Production Mat IPA

When he once more faces the light of freedom, Tom’s outlook on life has been completely changed. His father is dead. Everyone turns his back on him. Even the girl who said she would wait, has married his business rival. He’s dead set against everything and everybody.

Things look black. He falters from the straight and narrow path. Then—he becomes a reality—THE MAN WHO FOUND HIMSELF. If you like Meighan (and who doesn’t?), see his latest.

Convicts Look on as Tom Meighan “Breaks Jail”

There’s one prisoner less in Sing Sing!

Tom Meighan, a convict-for-a-day for scenes in his newest Paramount picture, “The Man Who Found Himself,” a prison story written especially for the star by Booth Tarkington, recently “broke jail,” hopped from a bridge to a fast-moving freight train which carried him to freedom while several hundred inmates of the “college on the Hudson” looked on with a half-hearted “they-do-it-in-the-movies” grin.

In “The Man Who Found Himself,” which will be the feature at the..... Theatre on....., Tom, as vice-president of his father’s bank in a small Hudson River town, is suspected of having taken a considerable amount of bank funds for his

own use. A rival banker puts the examiners wise. Result: a two years’ vacation “up the river” for the star.

By frustrating an attack on one of the guards, Tom is made trustee, and he takes advantage of his new position to make his escape when he hears that “the girl back home” is to marry the man who sent him to jail through trickery. So out he went, while prisoners peering from the barred windows high above the courtyard wondered just how far they’d really get if they tried the same thing.

Virginia Valli is Meighan’s leading man in the production which was adapted for the screen by Tom Geraghty. Frank Morgan, prominent figure on the Broadway stage, is Tom’s rival in business and love. Others in the cast include John Harrington, Norman Trevor, Charles Stevenson, Julia Hoyt and Lynn Fontanne.

Harrington Sing Sing Warden In “Man Who Found Himself”

Warden Lawes of Sing Sing has reached the screen in the person of John Harrington, one of the principal actors in Belasco’s “The Dove,” who plays the dean of the “college” on the Hudson in Thomas Meighan’s current picture, “The Man Who Found Himself,” directed for Paramount by Alfred E. Green and due on..... at the..... Theatre for a run of..... days.

Harrington, a burly man of wide stage experience, recently made his screen bow in the part of a crafty fake blind beggar in Herbert Brenon’s “Street of Forgotten Men.”

The player gave such a splendid account of himself in his initial role that he was promptly awarded the difficult job of playing the famous warden in an important prison scene in the Meighan story, which is an original for the screen by Booth Tarkington.

PARAMOUNT EXPLOITEERS

HERE are the trained showmen assigned each Paramount exchange exclusively for the purpose of helping you put your pictures over. Get in touch with your exploiter:

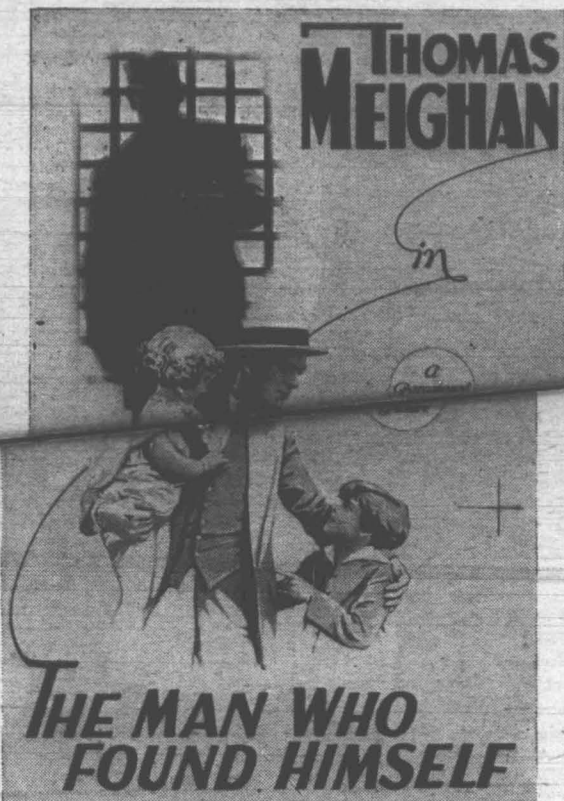
ANSLEY, SEYMOUR	1610 Davenport St.	Omaha, Neb.
BALSLEY, LEE D.	265 South Front Street	Memphis, Tenn.
BIRCH, AL G.	1625 Court Place	Denver, Colo.
CALLAHAN, JOHN	134 Meadow St.	New Haven, Conn.
CORCORAN, EDWARD F.	119 Seventh St.	Milwaukee, Wis.
CUNNINGHAM, EARL	110-112 W. 18th St.	Kansas City, Mo.
DANZIGER, WILLIAM	Pioneer & Broadway	Cincinnati, O.
DUNHAM, CURTIS	300 S. Jefferson St.	Dallas, Tex.
EAGLES, HARRY C.	2017 Third Avenue	Seattle, Wash.
FRANKLIN, KENTON	514 West Grand Ave.	Oklahoma City, Okla.
GAMBRILL, GEORGE	3721 Washington Blvd.	St. Louis, Mo.
GEYER, ERNEST	110-112 Walton St.	Atlanta, Ga.
HAAS, J. A.	444 Glisan St.	Portland, Ore.
HELLMAN, JACK	1100 First Avenue N.	Minneapolis, Minn.
KANTNER, OSCAR	201 Golden Gate Ave.	San Francisco, Cal.
LUNDY, JAMES F.	111-113 So. Monroe St.	Peoria, Ill.
MALONE, TED	211 South Mint Street	Cincinnati, N. C.
McCONVILLE, JOHN P.	8 Shawmut St.	Boston, Mass.
		(and Portland, Me.)
MENDELSSOHN, WILLIAM	1219 Vine St.	Philadelphia, Pa.
McINERNEY, JOHN E.	111 Bond St.	Toronto, Ont.
		(and Montreal, Can.)
MOON, RUSSELL B.	1327 S. Wabash Ave.	Chicago, Ill.
PICKERING, HAROLD W.	133 E 2nd South St.	Salt Lake City, Utah
PUTNAM, LUTHER L.	501 Soledad Street	San Antonio, Tex.
RENAUD, KENNETH	2949 Cass Avenue	Detroit, Mich.
ROBSON, WILLIAM N.	1018 Forbes St.	Pittsburgh, Pa.
SWIFT, HARRY	924 S. Olive St.	Los Angeles, Cal.
WALL, EDWARD J.	1101 N. Capitol Ave.	Washington, D. C.
WATERSTREET, IRVIN A.	116 W. Michigan St.	Indianapolis, Ind.
WEST, JAMES M.	110 North Lee St.	Jacksonville, Fla.
WILLIAMS, GEORGE E.	254 Franklin St.	Buffalo, N. Y.
WRIGHT, WILLIAM H.	251 N. 5th St.	Columbus, Ohio
ZELTNER, IRWIN	1563 E. 21st St.	Cleveland, Ohio.



Thomas Meighan in "The Man Who Found Himself"

PARAMOUNT PAPER THAT

"If It's Worth Running, It's Worth



Colored Herald

To the left is illustrated the cover of the attractive four-page colored herald on "The Man Who Found Himself."

Double-page center spread contains a novel layout of scenes and catchy copy.

Back page blank for theatre name, play dates, etc.

Only \$3.00 per 1,000.

Advertising Price List

NOTE:—Owing to duty, additional transportation charges, etc., the prices quoted below do not apply to Canada. Get Canadian Price List from your Exchange.

FOR OUTDOOR ADVERTISING—POSTERS

One Sheet (1A and 1B).....	\$.15
Three Sheet (3A and 3B).....	.45
Six Sheet (6A).....	.75
Twenty-four Sheet (24A).....	2.40
3' x 10' Banner.....	2.00

PHOTOS FOR YOUR LOBBY

22 x 28 (Colored).....	.40
11 x 14 Set of Eight (Colored).....	.60

FOR NEWSPAPER ADS—ADVERTISING CUTS

One Column.....	.35
Two Column.....	.65
Supplementary (two column).....	.25

MATS, ADVERTISING, PRODUCTION, ETC.

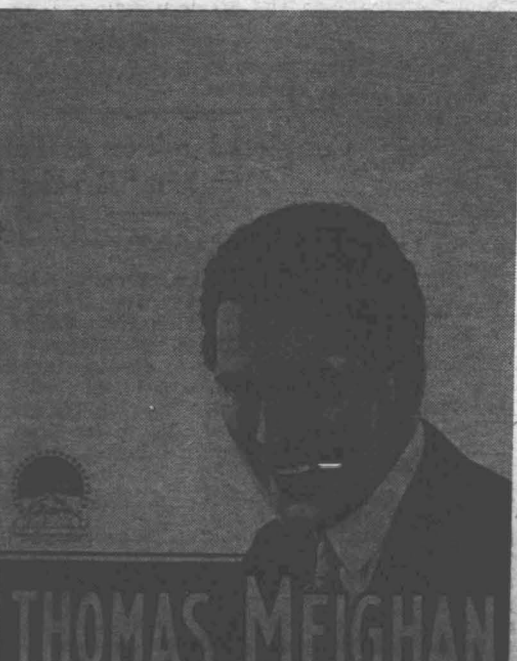
One Column.....	.05
Two Column.....	.10
Two Column Supplementary.....	.10
Three Column.....	.15
Four Column (Adv. Only).....	.25

FOR GENERAL EXPLOITATION

GILT-EDGED FRAMES (Size 17 x 43 in.).....	1.50
Insert Cards (14 x 36 in. to fit above).....	.25
22 x 28 Gilt Frames.....	1.50
Combination Lobby Frames.....	2.00
Cardboard Frames for Stills.....	.15
Stills.....	.15

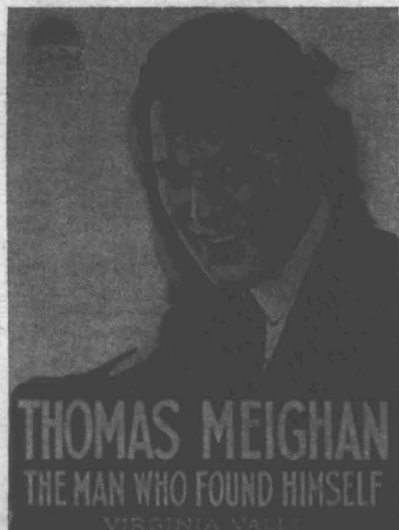
Herald, per thousand.....	3.00
Window Card.....	.07
Announcement Slide.....	.15
Publicity Photos.....	.10
Trailers—National Screen Service.....	

126 W. 46th St., New York City.
845 So. Wabash Ave., Chicago, Ill.
917 So. Olive St., Los Angeles, Cal.
PRESS BOOKS AND MUSIC CUES ARE GRATIS.

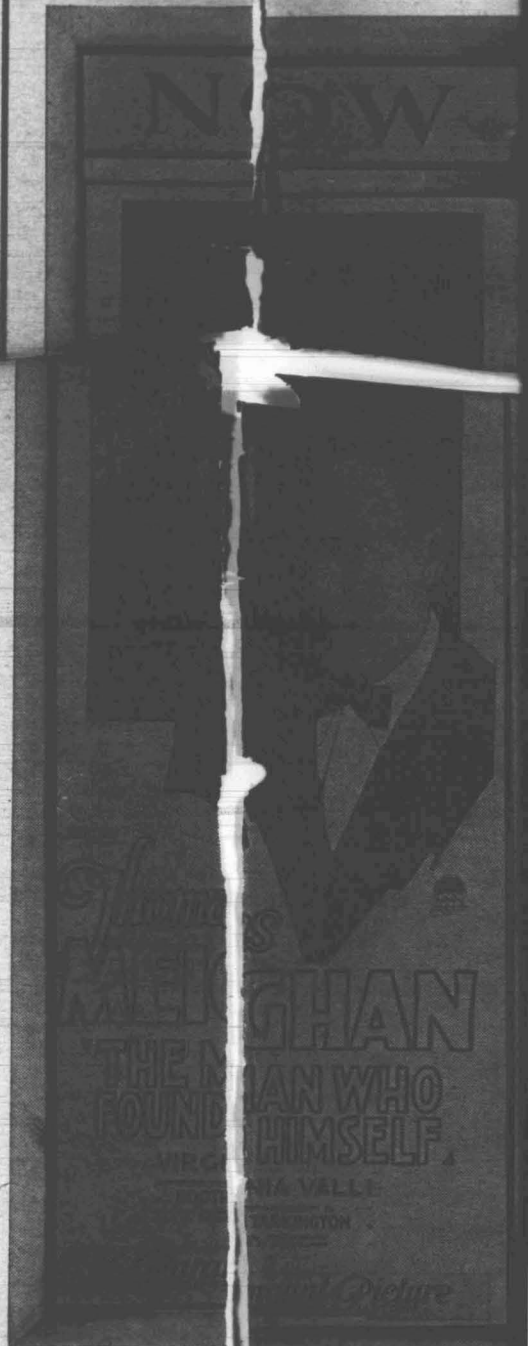


THE MAN WHO FOUND HIMSELF

Window Card



Don't keep the pictures you run a secret. There's cash in the flash of peppy Paramount paper!



Colored Insert Card

NEW-STYLE FRAMES

Two new items have been added to Paramount Advertising material. One is a single still. Suitable for the high class windows and store displays. Price to exhibitors, 15¢ each. The other is a combination 22 x 28 lobby frame which accommodates either four 11 x 14's or 22 x 28. It sells for \$2.00. The plain 22 x 28 frames, at \$1.50 each, are also available.



in "The Man Who Found Himself" ER THAT PACKS THE PUNCH

th Running, It's Worth Advertising"



Colored Insert Card

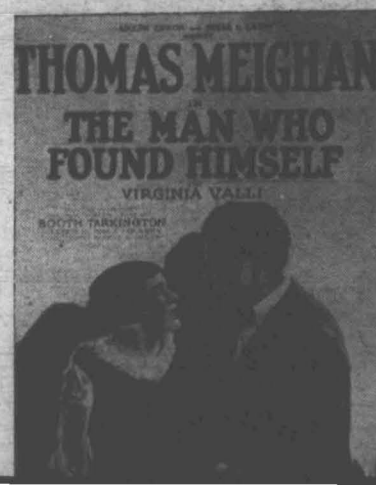
NEW-STYLE FRAMES

Two new items have been added to Paramount Ad Sales material. One is a board frame to hold a single still. Suitable for the highest class windows and store displays. Price to exhibitors, 15¢ each. The other is a combination 22 x 28 lobby frame which accommodates either four 11 x 14's or a 22 x 28. It sells for \$2.00. The plain 22 x 28 frames, at \$1.50 each, are also available.



EIGHT COLORED LOBBY CARDS (EACH 11" x 14")

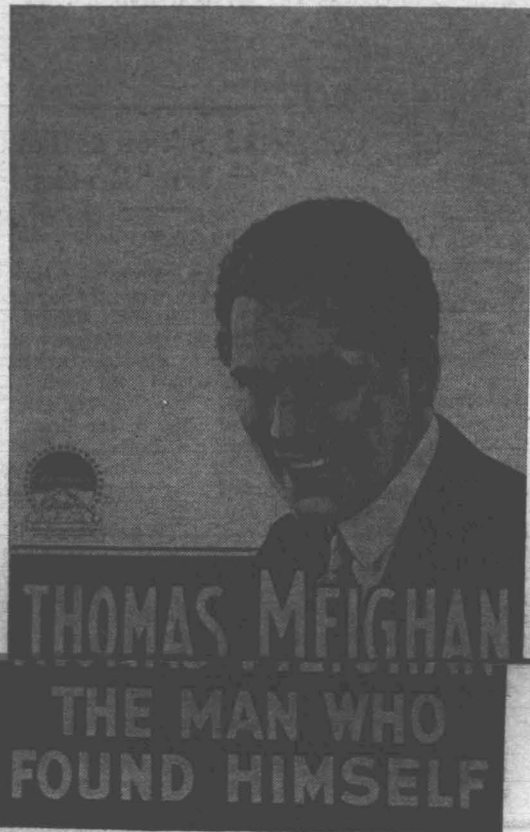
Put the picture over the top by putting posters over the town. Here are real business-getters!



THE MAN WHO FOUND HIMSELF

Back page blank for theatre name, play dates, etc.

Only \$3.00 per 1,000.



Window Card

Advertising Price List

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Six Sheet (6A).....	.75
Twenty-four Sheet (24A).....	2.40
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PHOTOS FOR YOUR LOBBY

22 x 28 (Colored).....	.40
11 x 14 Set of Eight (Colored).....	.60

FOR NEWSPAPER ADS—ADVERTISING CUTS

One Column.....	.35
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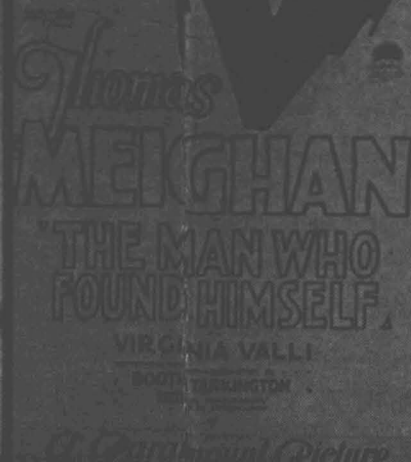
MATS, ADVERTISING, PRODUCTION, ETC.

One Column.....	.05
Two Column.....	.10
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Cardboard Frames for Stills.....	.15
Matboard "Double Shot".....	1.50

Trailers.....	3.00
Herald, per thousand.....	.07
Window Card.....	.15
Announcement Slide.....	.10
Publicity Photos.....	.10
Trailers—National Screen Service.....	
126 W. 46th St., New York City.	
845 So. Wabash Ave., Chicago, Ill.	
917 So. Olive St., Los Angeles, Cal.	
PRESS BOOKS AND MUSIC CUES ARE GRATIS.	

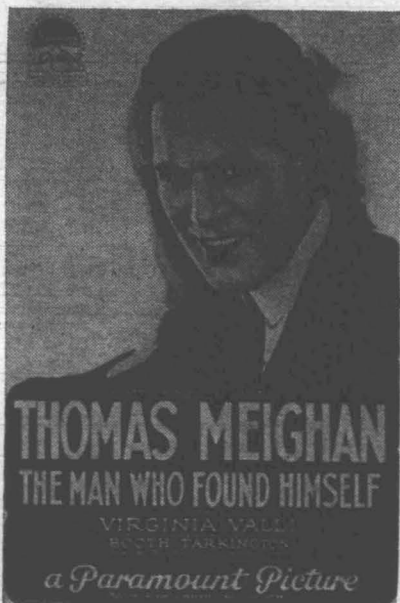


Colored Insert Card

NEW-STYLE FRAMES

Two new items have been added to Paramount Ad Sales material. One is a

neat and classy board frame to hold a single still, suitable for the highest class windows and store displays. Price to exhibitors, 15c each. The other is a combination 22 x 28 lobby frame which accommodates either four 11 x 14's or a 22 x 28. It sells for \$2.00. The plain 22 x 28 frames, at \$1.50 each, are also available.

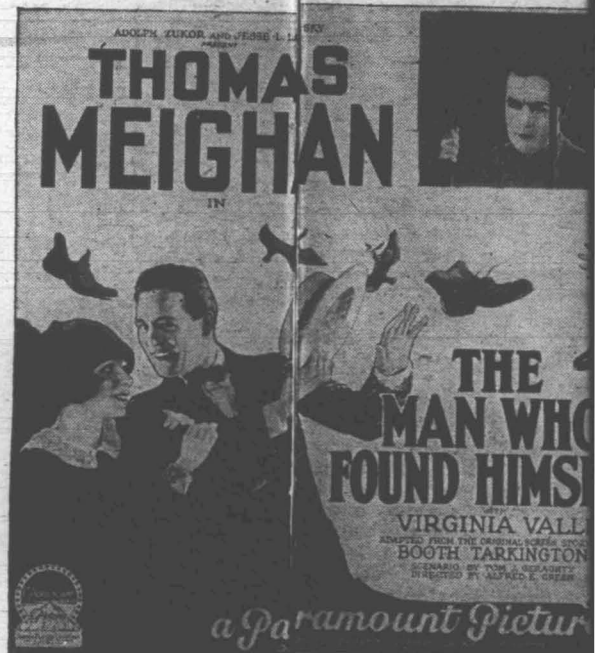


One Sheet Poster 1A

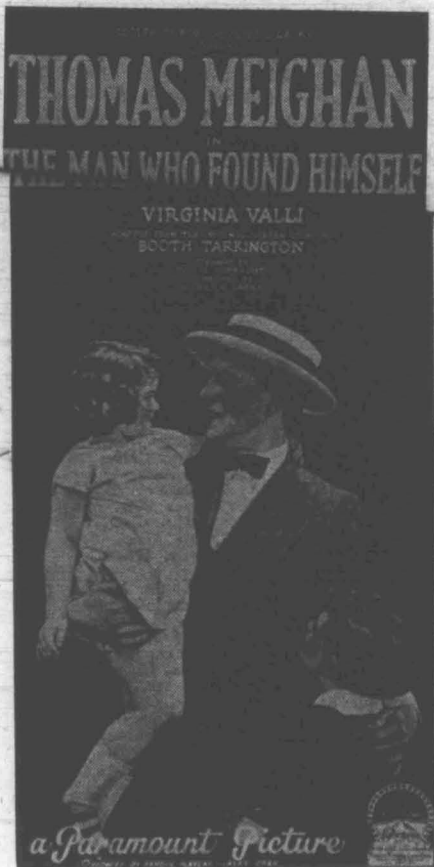
Don't keep the pictures you run a secret. There's cash in the flash of peppy Paramount paper!



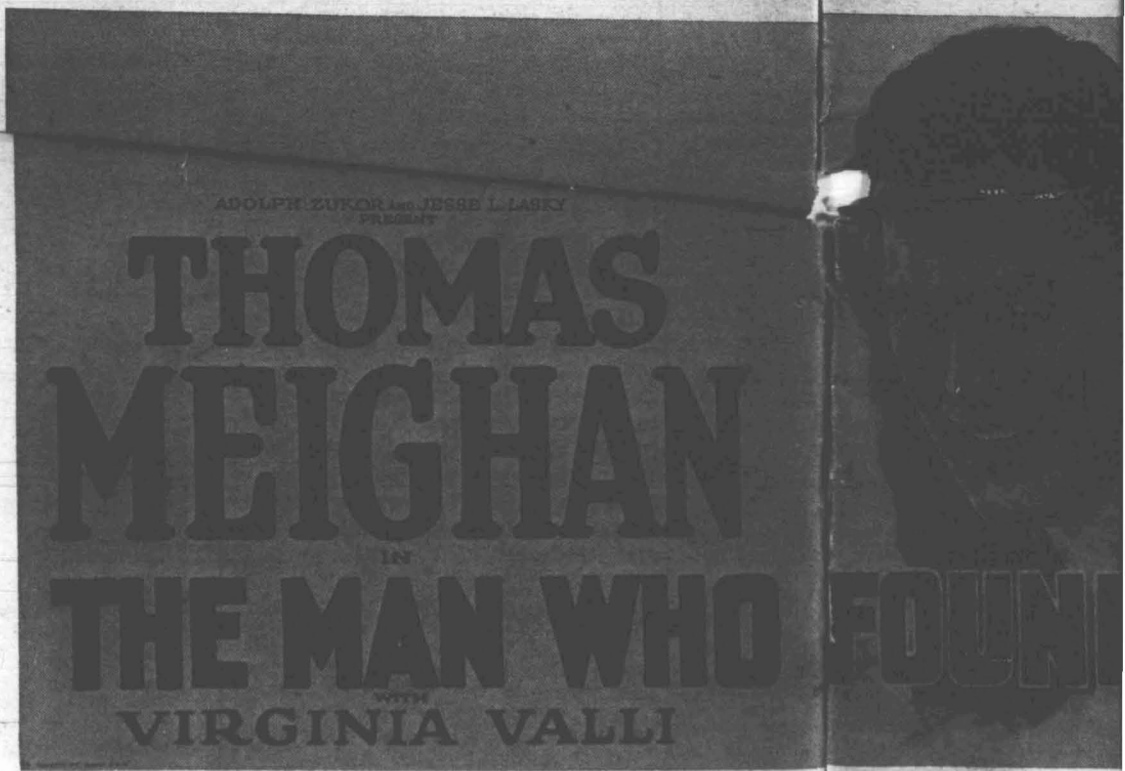
Colored Lobby Card (22" x 28")



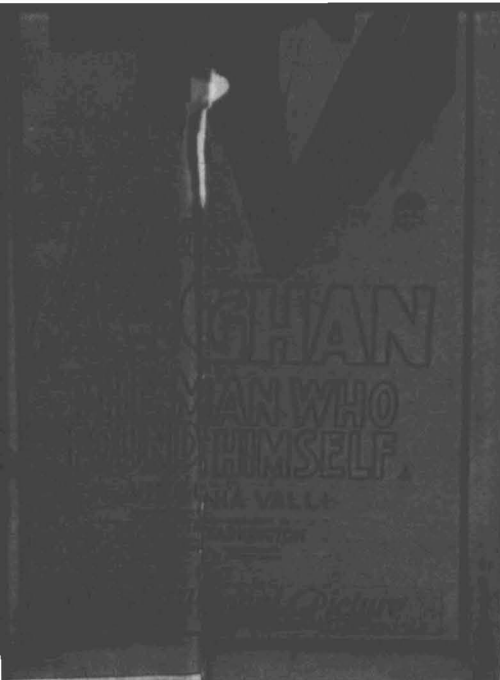
Six Sheet Poster 6A



Three Sheet Poster 3A



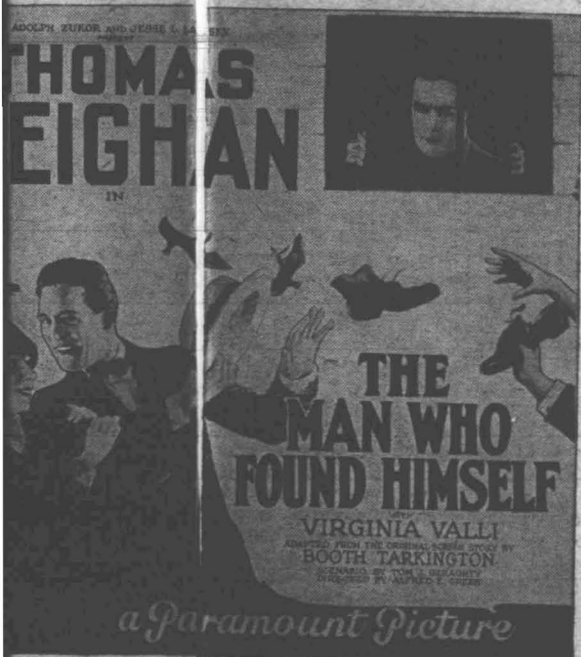
Twenty-four Sheet Poster 24A



Colored Insert Card

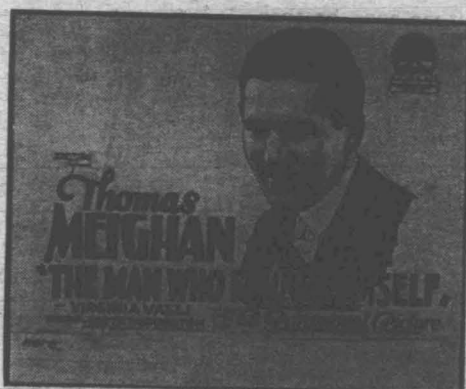


EIGHT COLORED LOBBY CARDS (EACH 11" x 14")

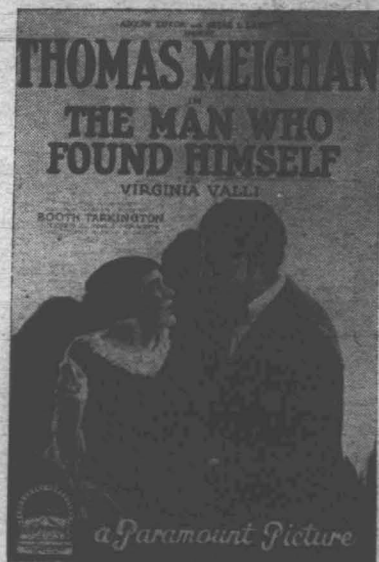


Six Sheet Poster 6A

Put the picture over the top by putting posters over the town. Here are real business-getters!



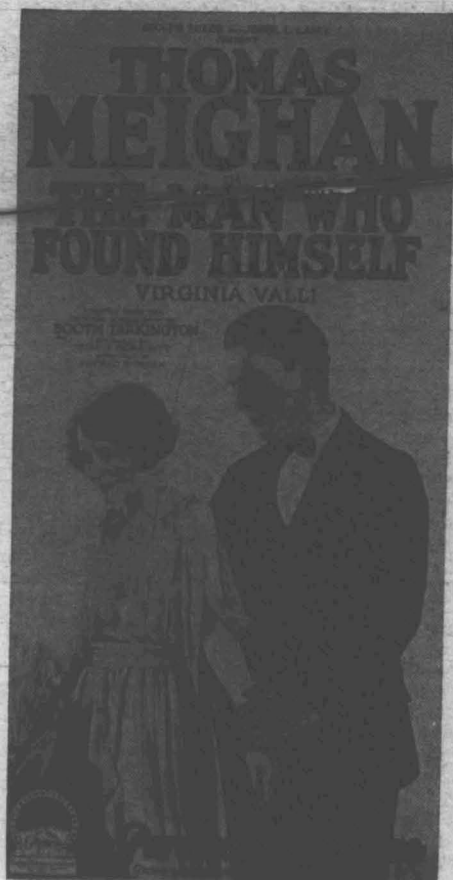
Announcement Slide



One Sheet Poster 1B



Twenty-four Sheet Poster 24A



Three Sheet Poster 3B

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